

# II. The Janitor's Waltz

Mike Conrad

## Moderate Waltz

The score is arranged for a full band and piano. The instruments and their parts are as follows:

- Alto Saxophone 1 / Alto Flute**: Treble clef, 3/4 time, mostly rests.
- Alto Saxophone 2 / Alto Flute**: Treble clef, 3/4 time, mostly rests.
- Tenor Saxophone 1 / Clarinet**: Treble clef, 3/4 time, mostly rests.
- Tenor Saxophone 2 / Clarinet**: Treble clef, 3/4 time, mostly rests.
- Bari Sax / Bass Clarinet**: Treble clef, 3/4 time, mostly rests.
- Trumpet 1 / Flugelhorn**: Treble clef, 3/4 time, mostly rests.
- Trumpet 2 / Flugelhorn**: Treble clef, 3/4 time, mostly rests.
- Trumpet 3 / Flugelhorn**: Treble clef, 3/4 time, mostly rests.
- Trumpet 4 / Flugelhorn**: Treble clef, 3/4 time, mostly rests.
- Trombone 1**: Bass clef, 3/4 time, mostly rests.
- Trombone 2**: Bass clef, 3/4 time, mostly rests.
- Trombone 3**: Bass clef, 3/4 time, mostly rests.
- Bass Trombone**: Bass clef, 3/4 time, mostly rests.
- Guitar**: Treble clef, 3/4 time, mostly rests.
- Piano**: Treble and Bass clefs, 3/4 time. Features a melodic line in the right hand and a bass line in the left hand. Includes dynamics like *p*, *pp*, *cresc.*, and performance instructions like "with *tr* and *acc.*" and "more freely".
- Bass**: Bass clef, 3/4 time, mostly rests.
- Drums**: Drum set notation, 3/4 time, mostly rests.

**A**

in time

**B**

A. Fl. 1

A. Fl. 2

Cl. 1

Cl. 2

B. Cl.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guitar

in time (set tempo)

Piano

Bass

**A**

**B**

Drums



56 D

A. Fl. 1 *mf*

A. Fl. 2 *mf* play *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Flug. 4 *mf*

Tbn. 1 *p* *pp* *p* *cresc.* *mf*

Tbn. 2 *p* *pp* *p* *cresc.* *mf*

Tbn. 3 *p* *pp* *p* *cresc.* *mf*

B. Tbn. *p* *pp* *p* *cresc.* *mf*

Guitar *Ab9(#11)* *BbΔ9* *B7sus* *C7ALT* *D#13sus* *D7ALT* *G-9* *AbΔ* *EΔ* *C7ALT* *F7ALT* *Bb- /A*

Piano

Bass *Ab9(#11)* *BbΔ9* *G-9* *AbΔ* *EΔ* *C7ALT* *F7ALT*

Drums (8) *w.w.* *trbs.* D *mp* *flugs.* (8) *mp*

E

74

A. Fl. 1

Alto 2

Tenor 1

Cl. 2 (bring out)

B. Cl.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1 (bring out)

Tbn. 2

Tbn. 3

B. Tbn.

Guitar /Ab /G Gb<sup>9</sup> Eb<sup>7sus</sup>(Gb<sup>9</sup>) E<sup>7ALT</sup>

Piano F<sup>Δ9</sup> Bb<sup>9</sup> Eb<sup>Δ9</sup>→<sup>5</sup> Ab<sup>9</sup>(#11) Bb<sup>Δ9</sup> B<sup>7sus</sup> C<sup>7ALT</sup>

Bass F<sup>Δ9</sup> Bb<sup>9</sup> Eb<sup>Δ</sup> Ab<sup>9</sup>(#11) Bb<sup>Δ9</sup>

Drums (trb.) piano melody (8) bass/pno. **p**