



**B**

Alto 1 *mf* *f* *mf* *mp*

Alto 2 *mp*

Tenor 1 *mf* *f* *mf* *mp*

Tenor 2 *mp*

Bari *p* *mf*

Tpt. 1

Tpt. 2 *mf* *f* *mf* *mp*

Tpt. 3

Tpt. 4

Tbn. 1 *mf* *f* *mf* *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p* *mf*

Gr. Eb-7 C7ALT. F7ALT. Ab7 A7 Bb7 B7 C7 B7 Bb7 A7 Ab-7 Db7 Gb7(#9) B7 C-7 F7 B-7 E13(#11)

Piano Eb-7 C7ALT. F7ALT. Ab7 A7 Bb7 B7 C7 B7 Bb7 A7 Ab-7 Db7 Gb7(#9) B7 C-7 F7 B-7 E13(#11)

Bass

Drums *mf* fill (shuffle) fill

(Blakey does press rolls in these spots)



