

True Colors

arranged by
Mike Conrad

commissioned by the UNI Concert Chorale (2019)
Dr. John Wiles, director

Music and Words by
Billy Steinberg and Tom Kelly

$\text{♩} = 80$
mp

SOPRANO
Doo doo doo doo doo doo_ Doo doo doo doo doo doo_

ALTO
mp
Doo doo doo doo doo doo doo doo doo_ Doo doo doo doo doo doo doo doo doo_

Tenor Solo
(or section)
8 *solo: mp*
You with the

TENOR
mp
8 Dm dm dm doo doo doo doo Dm dm dm doo_

BASS
mp
Dm dm dm doo_ Dm dm dm doo_

$\text{♩} = 80$
mp

Piano
(rehearsal only)

2 ⁵

p

S Oh

A Oh

Solo sad eyes, don't be dis- cour - aged, oh I re - al - ize it's

T

B

p

⁸

S oh

A oh

Solo hard to take cour - age. In a world full of peo - ple, you can lose sight of it all. The

T

B

11

S *mf* oo_ Doo doo doo doo doo Show me a

A *mf* oo_ Doo doo doo doo doo doo doo_

Solo 8 dark ness in-side you can make you feel so small.

T *mf* Doo doo doo doo_

B *mf* Doo doo doo doo_

mf

15

S smile then... Don't be un- hap - py, can't re-mem-ber when I

A *mp* Dm dm dm dm doo doo doo dm dm dm

T *mp* Dm dm dm dm dm do_ do dm dm dm dm

B *mp* Dm dm dm dm doo_ dm dm dm dm

mp