

I'm Not So Sure

Cedar Walton
arr. Mike Conrad
(adapted from Roy Hargrove's version)

$\text{♩} = 160 - 164$

The score is for a jazz ensemble in 4/4 time, with a tempo of 160-164 bpm. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Alto 1 & 2:** Resting.
- Tenor 1 & 2:** Resting.
- Bari. Sax:** Melodic line starting in the 5th measure with dynamics *p*, *f*, *mf*, and *p*.
- Trumpet 1-4:** Resting.
- Trombone 1-3:** Harmonic accompaniment with dynamics *p*, *f*, *mf*, and *p*.
- Bass Trombone:** Harmonic accompaniment with dynamics *p*, *f*, *mf*, and *p*.
- Vibes:** Resting.
- Guitar:** Resting.
- Piano:** Harmonic accompaniment with dynamics *p*, *f*, *mf*, and *p*. Includes an 8va marking.
- Bass:** Harmonic accompaniment with dynamics *p*, *f*, *mf*, and *p*.
- Drums:** Rhythmic accompaniment with dynamics *f* (rim shot), *mp*, and *pp*. Includes a hi-hat and cross-stick instruction.

$\text{♩} = 160 - 164$

10

[A]

Alto 1 *mf*

Alto 2

Tenor 1 *mf*

Tenor 2

Bari *f mf*

Tpt. 1

Tpt. 2 *mf*

Tpt. 3

Tpt. 4

Tbn. 1 *f mf mf*

Tbn. 2 *f mf*

Tbn. 3 *f mf*

B. Tbn. *f mf*

Vib.

Gr.

Piano *f mf p (solo) mf mp p mf mp*

Bass *f mf p mf mp p mf mp*

Drums *mp pp p cross-stick sim. p*

19 **B**

Alto 1 *f* (legato) bring out -----|

Alto 2 *f* (legato)

Tenor 1 *f* (legato)

Tenor 2 *f*

Bari *f*

Tpt. 1 *f* (legato)

Tpt. 2 *f* (legato)

Tpt. 3 *f* (legato)

Tpt. 4 *f* (legato)

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Vib. *f*

Gtr. Eb7 Gb13 F7ALT Bb7ALT Eb7 Eb7(9) Db7(SUS) Gb13

Piano *p* *f* 8^{va}-----|

Bass *f*

Drums **B** open up groove -ride cymbal, etc. *p* *mf* fill -----| fill -----|

28 C

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Vib. *mf*

Gtr. *F⁷ALT Bb⁷ALT Eb⁷*

Piano *mf* *p* *f* *mf* *p* (solo)

Bass *mf* *p* *f* *mf* *p*

Drums *p* *pp* *p*

C tighten back up -hi-hat/cross-stick *sim.*

D

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Piano

Bass

D like **A**

Drums

mp