

TRANSCEN-DANCE

WINNER OF THE ITHACA COLLEGE JAZZ ENSEMBLE
2010 COMPOSITION CONTEST

MICHAEL CONRAD

STRAIGHT 8THS JAZZ
 $\text{J} = 190$

9

REED 1 (SOPRANO SAX)

REED 2 (ALTO SAX)

REED 3 (TENOR SAX)

REED 4 (CLARINET)

REED 5 (BASS CLARINET)

TRUMPET 1

TRUMPET 2/FLUGELHORN

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

VIBES (OPTIONAL)

GUITAR

PIANO { WITH PEDAL p

BASS

DRUMS

34

SOP. SAX. 

ALTO SAX. -

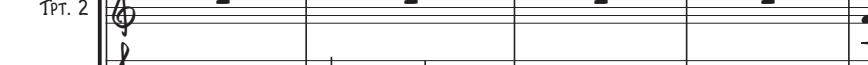
TEN. SAX. -

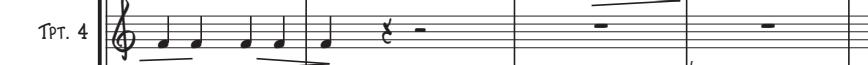
CL. -

B. CL. 

TPT. 1 -

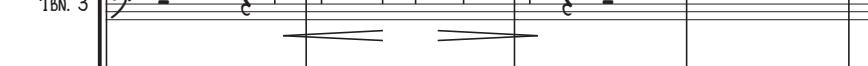
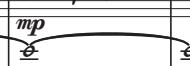
TPT. 2 -

TPT. 3 

TPT. 4 

TBN. 1 

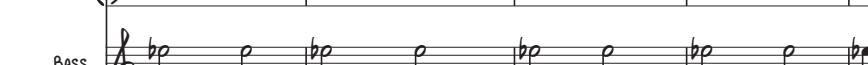
TBN. 2 

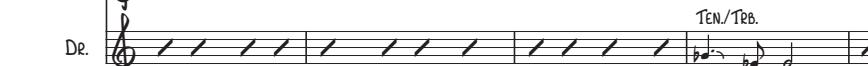
TBN. 3  Sim.  TO BUCKET

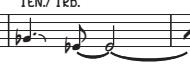
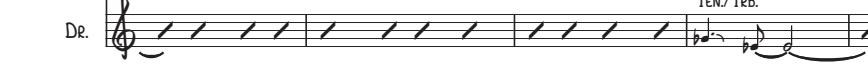
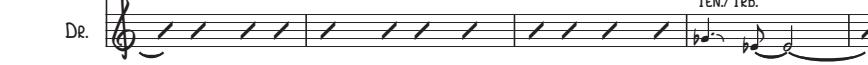
B. TBN. -

VIB. 

GTR. 

PNO.  PLAY 

BASS 

DR.  TEN./TRB.  LOWS 

BUCKET MUTE 

(SMOOTH) 

46

SOP. SAX.

ALTO SAX.

TEN. SAX.

CL.

B. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VIB.

GTR.

PNO.

BASS

DR.

mp

pp

mp

f

p

To CUP

To HARMON

p

mf

(8)

CONTINUE QUARTER NOTES SIM.
AD. LIB. ANTICIPATIONS/SYNCOPIATIONS

mf

Lows

SAX/TPT/TRB.