

# TRANSCEN-DANCE

WINNER OF THE ITHACA COLLEGE JAZZ ENSEMBLE  
2010 COMPOSITION CONTEST

MICHAEL CONRAD

STRAIGHT 8THS JAZZ

♩ = 190

9

REED 1 (SOBRANO SAX)

REED 2 (ALTO SAX)

REED 3 (TENOR SAX)

REED 4 (CLARINET)

REED 5 (BASS CLARINET)

TRUMPET 1

TRUMPET 2/FLUGELHORN

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

VIBES (OPTIONAL)

GUITAR

PIANO

BASS

DRUMS

20

SOP. SAX. *mp*

ALTO SAX. *mp*

TEN. SAX.

CL.

B. CL. *pp*

TPT. 1 *mp* CUP MUTE

TPT. 2 *pp* FLUGELHORN

TPT. 3 *mp*

TPT. 4 *pp* Sim.

TBN. 1

TBN. 2 *p* CUP MUTE

TBN. 3 *pp*

B. TBN. *pp* BUCKET MUTE

Vib. *p*

GTR.

PNO.

BASS

DR. ALTO/TPT./TBN. *p* SOP./TPT./TBN.

TO BUCKET

34

SOP. SAX. ALTO SAX. TEN. SAX. CL. B. CL. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 B. TBN. VIB. GTR. PNO. BASS DR.

Sim. mp p

BUCKET MUTE

Sim. p

BUCKET MUTE

To BUCKET

(SMOOTH) mf

PLAY > mf

TEN./TRB. LOWS > > d-

44 46

SOP. SAX. *mp*

ALTO SAX.

TEN. SAX. *mp*

CL.

B. CL. *f* *ff*

TPT. 1 *To CUP*

TPT. 2

TPT. 3 *To HARMON*

TPT. 4 *p*

TBN. 1

TBN. 2

TBN. 3

B. TBN. *p* *mf* *f*

VIB. CONTINUE QUARTER NOTES SIM. AD. LIB. ANTICIPATIONS/SYNCOPATIONS (8)

GTR. CONTINUE QUARTER NOTES SIM. AD. LIB. ANTICIPATIONS/SYNCOPATIONS

PNO. CONTINUE QUARTER NOTES SIM. AD. LIB. ANTICIPATIONS/SYNCOPATIONS

BASS CONTINUE QUARTER NOTES SIM. AD. LIB. ANTICIPATIONS/SYNCOPATIONS

DR. SAX./TPT./TBN. *LOWS*