

This Here

Bobby Timmons
arr. Mike Conrad

Swing
♩ = 172

The score is for a jazz ensemble in 3/4 time, key of D major. The tempo is marked as Swing with a quarter note equal to 172 beats per minute. The instruments and their parts are as follows:

- Alto Sax 1:** Features a solo section starting at measure 11, marked with a box 'A'. The solo is in the key of D major and includes dynamics like *f* and a triplet. A note above the staff reads "w/ tpt. 5".
- Alto Sax 2:** Rests throughout the piece.
- Tenor Sax 1 & 2:** Rests throughout the piece.
- Bari Sax:** Rests throughout the piece.
- Trumpet 1-4:** Rests throughout the piece.
- Trumpet 5:** Features a solo section starting at measure 11, marked with a box 'A'. The solo is in the key of D major and includes dynamics like *f* and a triplet. A note above the staff reads "w/ alto 1".
- Trombone 1-3 & Bass Trombone:** Rests throughout the piece.
- Guitar:** Rests throughout the piece.
- Piano:** Provides harmonic accompaniment. The right hand is marked *mf* and *w/ piano*. The left hand is marked *mf* and *(piano/bass)*. A *sim.* (sustained) marking is present above the right hand in measure 11.
- Bass:** Provides harmonic accompaniment. The right hand is marked *mf* and *(piano/bass)*. The left hand is marked *mf* and *(piano/bass)*.
- Drums:** Features a steady rhythm pattern. The right hand is marked *mf* and *ride*. The left hand is marked *mf* and *h.h. (left foot)*. A box 'A' is placed above the drum staff in measure 11.

11

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Piano

Bass

Drums

continue sim.

(8)

23 **B**

Alto 1 *mp* *pp* *cresc.* *p* *cresc.* *mp*

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 *mp* *pp* *cresc.* *p* *cresc.* *mp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Piano *pp* *p* *cresc.*

Bass *pp* *p* *cresc.* *mp*

Drums (16) **B** *pp* *p* *cresc.* *mp*
continue sim. ad lib.

47

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Piano

Bass

Drums

Bb7

F7

(8)

E

Alto 1 *ff* *pp* *p* *cresc.* *mp*

Alto 2 *ff* *pp* *p* *cresc.* *mp*

Tenor 1 *ff* *p* *pp* *mp*

Tenor 2 *ff* *p* *pp* *mp*

Bari *ff* *pp* *mp*

Tpt. 1 *ff* *pp* *p* *cresc.* *mp*

Tpt. 2 *ff* *p* *pp* *p* *cresc.* *mp*

Tpt. 3 *ff* *p* *pp* *p* *cresc.* *mp*

Tpt. 4 *ff* *p* *pp* *p* *cresc.* *mp*

Tpt. 5 *ff*

Tbn. 1 *ff* *pp* *p* *cresc.* *mp*

Tbn. 2 *ff* *pp* *p* *cresc.* *mp*

Tbn. 3 *ff* *pp* *p* *cresc.* *mp*

B. Tbn. *ff* *pp* *mp*

Gtr. *ff* *p* *pp* *p* *mp*

Piano *ff* *pp* *p* *cresc.*

Bass *ff* *pp* *p* *cresc.* *mp*

Drums *f* (break) *pp* *p* *cresc.* *mp*
continue sim. ad lib.