

Every Time We Say Goodbye

Cole Porter
arr. Mike Conrad

Ballad ♩ = 52

A Slightly Faster ♩ = 62

The score is arranged for a jazz ensemble. It begins with a Ballad section at a tempo of ♩ = 52 in 4/4 time. The key signature has two flats (B-flat major or D-flat minor). The instruments and their parts are:

- Alto Sax 1 & 2:** Play a melodic line in the second section (A), marked *p*.
- Tenor Sax 1 & 2:** Play a harmonic line in the second section (A), marked *p*.
- Bari Sax:** Features a *solo* in the first section, marked *p* with a *Cup Mute*. It then plays a melodic line in the second section (A), marked *p*.
- Trumpet 1, 2, 3, & 4:** Play a harmonic line in the first section, marked *p* with *Cup Mute*. In the second section (A), they play a melodic line, marked *pp*, with instructions *to bucket*.
- Trombone 1, 2, 3, & Bass Trombone:** Remain silent throughout the score.
- Guitar:** Remains silent throughout the score.
- Piano:** Provides harmonic accompaniment in the first section, marked *p*. It features a *solo* in the second section (A), marked *p*.
- Bass:** Plays a rhythmic line in the first section, marked *p*. In the second section (A), it plays a melodic line, marked *pizz.* and *l.v.* (lively).
- Drums:** Play a rhythmic pattern in the first section, marked *p*, using a *triangle*. In the second section (A), they play a pattern marked *brushes on cymbals*.

The score is divided into two main sections: a Ballad section (♩ = 52) and a Slightly Faster section (A, ♩ = 62). The key signature is two flats, and the time signature is 4/4.

