

CONCERT SCORE

YES OR NO

WAYNE SHORTER
ARR. MIKE CONRAD

FAST SWING
♩ = ABOUT 250

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

PIANO

BASS

DRUMS

LOW

BRASS FILL

ENS.

SOLO

Chord symbols: $B^{\flat} \Delta \# 11$, $A^{\flat} \Delta \# 11$, $G^{\flat} \Delta \# 11$, $E \Delta \# 11$, $D \Delta \# 11$, $B \Delta \# 11$, $E^{\flat} \text{ sus}$

10 13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TRB.

PNO.

BASS

DR.

SOLO
mf

w/ TENOR
mf

D³ sus
mp

D^Δ

mp (*PED.*)
(BUSY)

mp

YES OR NO

31

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

PNO.

BASS

DR.

SHORT FALL

UNIS.

WALK

SAXES

SIM.

YES OR NO

41

Musical score for 'YES OR NO' page 5, measures 41-48. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Piano, Bass, and Drums. The key signature has one flat (B-flat major/C minor). The time signature is 4/4. The score features various dynamics (p, mp, f, fp, cresc., unis., split) and performance instructions (e.g., 'GRADUAL CRESC.', 'SPLIT'). The piano part includes chords: A^o, D7(b9), G⁹, C13(b9), and F⁹. The drum part includes a snare drum pattern starting in measure 45.

51

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TRB.

PNO.

BASS

DR.

(SPLIT)

TO SOPRANO

57

UNIS.

g^b13

E^bΔ

A⁹

D⁹_{SUS}

KICK

ENS.

FILL

PED. (BUSY)