

I'm Late!

big band score by Mike Conrad
electronic track by Okie

♩ = 170

random 16th notes!

The score is arranged in 12 systems, each with a staff label on the left. The instruments are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano/Keyboard, Bass (Electric), and Drums. The music is in 4/4 time with a tempo of 170. The saxophones and trumpets play a rhythmic pattern of random 16th notes, starting in the 8th measure and continuing through the end. Dynamics range from *pp* to *f*. The trombones play a sustained note with a pitch bend, starting in the 8th measure and continuing through the end. Dynamics range from *p* to *f*. The guitar, piano, and bass play a simple harmonic accompaniment, starting in the 8th measure and continuing through the end. Dynamics range from *pp* to *p*. The drums play a simple rhythmic accompaniment, starting in the 8th measure and continuing through the end.

11

15

19

quarter notes not quite full value, but not too clipped

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Piano

quarter notes not full value, but not too clipped

Bass

11

15

19

Drums

21 27

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mp* *mf*

Tenor 2 *mp* *mf*

Bari *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mp* *mf*

Tpt. 4 *mp* *mf*

Tpt. 5 *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn.

Gtr. *mf*

Piano

Bass

Drums *mf* ride 27

Detailed description of the musical score: The score is for measures 21 through 27. It features a variety of instruments: Alto 1 and 2, Tenor 1 and 2, Bari, Tpt. 1-5, Tbn. 1-3, B. Tbn., Gtr., Piano, Bass, and Drums. The Alto 1 and 2 parts have a melodic line with dynamics *mf*. Tenor 1 and 2 have a rhythmic pattern with dynamics *mp* and *mf*. Bari, Tpt. 1-5, and Tbn. 1-3 have a rhythmic pattern with dynamics *mp* and *mf*. Gtr. has a rhythmic pattern with dynamic *mf*. Piano has a rhythmic pattern. Bass has a rhythmic pattern. Drums have a rhythmic pattern with dynamic *mf* and a 'ride' pattern in measure 27. A box containing the number '27' is placed above the Alto 1 staff in measure 27 and above the Drums staff in measure 27.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Piano

Bass

Drums

f

ff

optional atmospheric "effects" (C minor-ish)

35

35