

Union

Mike Conrad

for the University of Northern Colorado
Lab Band I Romeo and Juliet Project

A

Straight 8ths
♩ = 160-164

The score is for a band arrangement of 'Union' in 4/4 time, featuring a variety of instruments. The key signature has three flats (B-flat major or D-flat minor). The tempo is marked 'Straight 8ths' with a range of 160-164 bpm. The score is divided into two systems, with the second system starting at rehearsal mark **A**.

- Alto Sax 1 & 2:** Play eighth-note patterns, starting at *mp* and moving to *pp* in the second system.
- Tenor Sax 1 & 2:** Similar eighth-note patterns, also moving from *mp* to *pp*.
- Bari Sax:** Plays a bass line with a *mp* dynamic.
- Trumpet/Flugelhorn 1-4:** Play eighth-note patterns, using *pp* dynamics and cup mutes. They are instructed to 'mute out to Flugelhorn' in the second system.
- Trombone 1-3 & Bass Trombone:** Play eighth-note patterns, using *mp* dynamics and bucket mutes. Trombone 1 is instructed to 'mute out' in the second system.
- Singer:** No part is written for the singer in this section.
- Guitar:** Plays eighth-note patterns, using *mp*, *p*, and *pp* dynamics.
- Piano:** Plays a bass line, using *mp* and *p* dynamics. In the second system, it is marked 'legato, cantabile' and moves from *p* to *mp > p*.
- Bass:** Plays a bass line, using *mp* and *p* dynamics. In the second system, it is marked 'legato, cantabile' and moves from *p* to *mp > p*.
- Drums:** Plays eighth-note patterns, using *mp* and *p* dynamics. In the second system, it is marked 'bass/piano LH' and moves from *p* to *mp > p*.

11

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Singer

Gtr.

Piano

Bass

Drums

sim.

mp *p* *mf* *mp* *p*

mp *p* *mf* *mp* *p*

mp *p* *mf* *mp* *p*

22

B

Alto 1 *mp*

Alto 2

Tenor 1 *mp*

Tenor 2

Bari

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1 *mp* Open

Tbn. 2

Tbn. 3

B. Tbn.

Singer *mp*

Gtr.

Piano *p* Eb-9 Ab13sus Bb-11 GbA(11)

Bass *p*

Drums

cymbal fill (solo)

w/ vox + alto sax

B

w/ piano + bass

relatively sparse. . .

vox + alto sax

