

# III. The Boys from the Institute

Lively New Orleans

Swing ♩ = 172

Mike Conrad

**A**

Piccolo

Alto Sax 1/  
Piccolo

Clarinet

Tenor 1

Tenor Sax 2/  
Flute

Bari.Sax/  
Flute

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

to alto sax

to tenor sax

New Orleans-style "collective improvisation"

fill

E-7 D#o7

New Orleans-style trio.

improvise New Orleans-style accompaniment

D-7 C#o7

coninue sim. ad lib.

D-7 C#o7

police whistle

two-beat feel

coninue sim. ad lib.

snare roll

hi-hat

mf

sub.mp

*f*

11

Alto Sax **B**

Alto 1

Clarinet

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guitar

Piano

Bass

Drums

*G7/D* fill *F#7* *G7* (solo) *mf* *f*

*G7* ad lib. (solo - bring out) *mf* *f*

*F7/C* (solo) (F7) flutter tongue *mf* *f*

(8) (break) fill... **B**

*Bb* lightly strum

23

Alto 1

Clarinet

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guitar

Piano

Bass

Drums

*f+*

*f+*

*f+*

Bb7 Eb Eb7 Eo7 Bb/F G7 C7

Bb7 Eb Eb7 Eo7 Bb/F G7 C7

(8)