

Organ Grinder's Swing

Will Hudson/Jimmy Smith
arr. Mike Conrad

Swing
♩ = 160-168

The score is for a 4/4 Swing piece in G major, 160-168 BPM. It features a full band arrangement with the following parts:

- Alto Sax 1 & 2:** Play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics range from *sfz mp* to *ff*.
- Tenor Sax 1 & 2:** Play a similar melodic line, often an octave lower than the Alto Sax. Dynamics range from *mp* to *ff*.
- Bari Sax:** Plays a steady eighth-note accompaniment. Dynamics range from *mp* to *ff*.
- Trumpet 1-4:** Play a steady eighth-note accompaniment. Dynamics range from *sfz* to *ff*.
- Trombone 1-3 & Bass Trombone:** Play a steady eighth-note accompaniment. Dynamics range from *sfz* to *ff*.
- Guitar:** Plays a steady eighth-note accompaniment. Chords include C13, F13, C13, Ab7 G7, and Gb7 F7. Dynamics range from *sfz mp* to *ff*.
- Organ (solo):** Plays a steady eighth-note accompaniment. Chords include C7, F7, C7, Ab7 G7, and Gb7 F7. Dynamics range from *sfz* to *ff*. Includes a "solo" section.
- Bass (optional):** Plays a steady eighth-note accompaniment. Chords include C7, F7, C7, G7, and F7. Dynamics range from *ff* to *ff*. Includes a "walk" section with the instruction "tacet all walking lines if organ is walking bass".
- Drums:** Play a steady eighth-note accompaniment. Dynamics range from *sfz* to *ff*. Includes a "full ens." section.

Chord progression: C13, F13, C13, Ab7 G7, Gb7 F7, C7, Ab7 G7, Gb7 F7, C7.

Dynamic markings: *sfz*, *mp*, *mf*, *f*, *ff*.

Performance instructions: "solo", "walk (tacet all walking lines if organ is walking bass)", "sim...", "full ens.", "trbs.", "guitar/saxes".

