

Blues for Trombone

Arranged by Mike Conrad

Swing
♩ = 192

based on the tune from "Jay & Kai"

A

The musical score is arranged for a jazz ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Swing with a quarter note equal to 192 beats per minute. The score is divided into two systems. The first system contains staves for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1-5, Trombone 1-3, Bass Trombone, Solo Bone 1 & 2, Vibraphone, Guitar, Piano, Bass, and Drums. The second system contains staves for Solo Bone 1 & 2, Vibraphone, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as dynamics (f, mf, mp, p), articulation (accents, slurs), and performance instructions like 'F13(9)', 'Bb7 Rhythm Guitar (Freddie Green style)', 'solo', 'fill', 'bass solo', 'ride', 'continue sim. ad lib.', and 'tbs. (FYI)'. A section marker 'A' is placed above the Solo Bone 1 staff in the second system.

This page of the musical score contains the following staves and elements:

- Alto 1 & 2**: Five-measure rests.
- Tenor 1 & 2**: Five-measure rests.
- Bari. Sax.**: Five-measure rests.
- Tpt. 1-5**: Five-measure rests. At the end of the page (measure 11), they play a sixteenth-note chord in the key of E-flat major with a *mf* dynamic.
- Tbn. 1-4**: Five-measure rests. At the end of the page, they play a sixteenth-note chord in the key of E-flat major with a *mf* dynamic.
- B. Tbn.**: Five-measure rests. At the end of the page, it plays a sixteenth-note chord in the key of E-flat major with a *mf* dynamic.
- Solo 1 & 2**: Solo lines with melodic phrases, slurs, and accents.
- Vibes**: Rests, with the instruction "w/ tpts." at the end.
- Gtr.**: Chordal accompaniment with the following sequence: E^b7, B^b7, C-7, F7, B^b7, F7, B^b7. The final chord is marked *mf*.
- Piano**: Chordal accompaniment with the following sequence: fill, E^b7, B^b7 fill, C-7, F7, B^b7 fill, F7, B^b7 voicings sim.
- Bass**: A walking bass line with the following sequence: E^b7, B^b7, C-7, F7, B^b7, F7, B^b7.
- Drums**: A drum pattern consisting of eighth-note groups and rests. A "B" box is present in the final measure.

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Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-5, Tbn. 1-3, B. Tbn., Solo 1, Solo 2, Vibes, Gtr., Piano, Bass, and Drums. Includes dynamic markings like *mf*, *fp*, *sim.*, and *f*. Includes chord symbols: Eb7, Bb7, C-7, F7, Bb7. Includes performance instructions like sax(es) and brass.



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Solo 1

Solo 2

Eb7 Solo Bb7 G7ALT C-7 F7 Bb7 C-7 F7

Vibes

Gtr.

Piano

Bass



"send-off" for trombone solo 1

time (trombone solo 1)

Drums