

# It Ain't Me, Babe

Originally by Bob Dylan;  
Covered by Chris Potter  
on the album "Ultrahang"

Commissioned by Bob Washut  
for the UNI Jazz Panthers (2011)

arr. Michael Conrad

**Straight 8ths**

♩ = 96 - 100

II

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto 1 & 2:** Play a sequence of numbers (3, 4, 2, 3, 5, 3, 4, 2, 3, 5, 3, 4) across measures, indicating fingerings or articulation.
- Tenor 1 & 2:** Similar to Alto parts, playing the same sequence of numbers.
- Bass Clarinet:** Features a melodic line starting with a *mp* (mezzo-piano) and *legato* marking. It includes a section marked *A* and *GΔ* in the final measures.
- Trumpet 1-5:** Each trumpet part plays the sequence of numbers.
- Trombone 1-3:** Each trombone part plays the sequence of numbers.
- Bass Trombone:** Plays the sequence of numbers.
- Vibes:** Plays the sequence of numbers.
- Guitar:** Plays the sequence of numbers, with a *G* chord marking in the final measure.
- Fender Rhodes (Piano):** The upper staff plays the sequence of numbers, and the lower staff plays a rhythmic accompaniment.
- Bass:** Plays a rhythmic accompaniment, marked *p* (piano).
- Drums:** Plays a rhythmic accompaniment, marked *p* (piano) and *cymbals only*.

2I

Alto 1

Alto 2

Tenor 1

Tenor 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Grtr.

Rhodes

Bass

Drums

A F G A G<sup>Δ</sup> A F G A interpret melody freely D E D/E A

mf

G(ADD9) soloistic comping

G Eb F G F<sup>Δ</sup> G Eb F G C D C/D G

to brushes fill ----- brushes bring out the backbeat (occasional cymbal colors)

very lightly

31

26

Alto 1

Alto 2

Tenor 1

Tenor 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Rhodes

Bass

Drums

Clarinet

Clarinet

A D E D A C#-7 B-/D C#-7 B-/D C#-7 B-/D C#-7 B-/D

Bucket Mute

Bucket

Bucket

Bucket

G(ADD9) soloistic comping

G continue sim. C D C/D G B-7 A-/C B-7 A-/C B-7 A-/C B-7 A-/C

G continue sim. C D C/D G B-7 A-/C B-7 A-/C B-7 A-/C B-7 A-/C

continue sim. (S) (trumpets) (B)

39

47

Alto 1

Clar. 1

Clar. 2

Tenor 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Rhodes

Bass

Drums

*mf*

*p*

*pp*

*f*

Flugelhorn >

harmon mute

to open

to cup mute

G Solo

comping -sustained chords

(B) (Guitar Solo) (G)

D E A D E A D E A E7sus A

C D G C D G C D G Dsus G C D C/D G

C D G C D G C D G Dsus G C D C/D G

57

Alto 1 *p* *mp*

Clar. 1 *p* *mp* unis. w/ trbs. To Alto

Clar. 2 *p* *mp* To Tenor Tenor Saxophone

Tenor 2 *p* *mp* *mp*

B. Cl. *p* *mp*

Flug. 1 *mp* To Trumpet

Flug. 2 *mp* To Trumpet

Flug. 3 *p* *mp* To Trumpet

Trpt. 4 *p* (harmon) *p* to open

Trpt. 5 *p* open

Tbn. 1 *mp* open

Tbn. 2 *mp* open

Tbn. 3 *p* cup mute *mp* to open

B. Tbn. *p* cup mute *mp* to open

Vib. *p* *mp*

Gtr. G C D C G B-7 A-/C B-7 A-/C B-7 A-/C B-7 A-/C

Rhodes G C D C G B-7 A-/C B-7 A-/C B-7 A-/C B-7 A-/C

Bass G C D C G B-7 A-/C B-7 A-/C B-7 A-/C B-7 A-/C

Drums (S) (trbs.) (flugels) (S)