

Short Comings

Cedar Walton
arr. Mike Conrad

Swing ♩ = 168 - 176

Trumpet 1

Trumpet 2

Alto Saxophone

Tenor Saxophone

Trombone

Baritone Saxophone

Piano

Bass

Drums

Bucket Mute

Swing ♩ = 168 - 176

brushes *mf* w/ bass cym. time on snare . . .

p mp p

p mp p

p mp p

p mp p

p mp p

p mp p

mf

7

Cup Mute

Tpt. 1

Tpt. 2

Alto

Tenor

Trb.

Bari. Sax.

Pno.

Bass

Drums

(sim.)

mp mf mp

mp mf mp

mp mf mp

mp mf mp

mp mf mp

mf

13 (solo) mute out **A**

Tpt. 1 *mf* Cup Mute *f* *mf* *p* mute out

Tpt. 2 *mf* *f* *mf* *p*

Alto *mf* *f* *mf* *p* lead *mf*

Tenor *mf* *f* *mf* *p* *mp*

Trb. *mf* *f* *mf* *p* mute out

Bari. Sax. *mf* *f* *mf* *p* *mp*

Pno. *mf* *f* *mf* *p* B-9 Bb-9 Eb7(b9) (saxes)

Bass *mp*

Drums *mp* two feel - light/loose alto melody

19

Tpt. 1

Tpt. 2

Alto *mf* *f* *mf* *p*

Tenor *mf* *f* *mf* *p*

Trb.

Bari. Sax. *mf* *f* *mf* *p*

Pno. Ab^Δ A-9 A-9 3 Ab-9 Db7(b9) Gb^Δ F[∞] Bb7^{alt.}

Bass *mf* *f* *mf* *p*

Drums *mf* *f* *mf* *p*

B

Tpt. 1

Tpt. 2 *F#A(#11) solo* (8)

Alto

Tenor

Trb.

Bari. Sax.

Pno. *E#A(#11) comp.* (8)

Bass *E#A(#11) walk... transition back to two feel*
mf

Drums *swing - in four transition back to two feel*
mf (8)



C

Tpt. 1 (open) *mp+*

Tpt. 2

Alto *mp*

Tenor

Trb. (open) *mp*

Bari. Sax. *mp*

Pno. horns *B-9 Bb-9 Eb7(b9) AbA A-9 Ab-9 Db7(b9) GbA*

Bass *two feel (as before) B-7 Bb-7 Eb7 AbA A-7 Ab-7 Db7 GbA*

Drums *two feel (as before) tpt. melody*