

More Good Than Bad

Mike Conrad

Straight 8ths

♩ = 80

solo

The musical score is arranged for a jazz ensemble. The top staff is for Alto Sax 1/Flute, starting with a solo and a triplet of eighth notes. The Alto Sax 2/Flute and Tenor Sax 1/Clarinet parts are mostly rests. The Tenor Sax 2/Clarinet/Flute and Bari Sax/Bass Clarinet parts have melodic lines. The Trumpet 1/Flugelhorn, Trumpet 2/Flugelhorn, and Trumpet 3/Flugelhorn parts are rests. The Trombone 1, 2, and 3 parts are rests, while the Bass Trombone part has a rhythmic pattern. The Guitar part has a melodic line. The Piano part has a complex accompaniment. The Bass part is a simple bass line. The Drums part is a simple drum pattern. The score is in 4/4 time and features a tempo of 80 beats per minute. The key signature has one flat (Bb). The score is marked with dynamics such as *mp*, *legato*, and *p*. There are also markings for *Bucket Mute* and *Flugelhorn*. A first ending bracket is present at the end of the score.

11

Alto 1 *mp* *p*

Alto 2 *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

B. Cl. *mp* *p*

Flugel 1 *mp*

Flugel 2 *mp*

Flugel 3 *mp*

Flugel 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp* Bucket Mute

Gtr. *p*

Piano *p* (with pedal) solo

Bass solo (pizz.)

Drums *pp* piano cue (don't play) (play) mallets

2

3

Alto 1 *mp*

Alto 2 *mp* *pp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

B. Cl. *mp* *p*

Flugel 1 *p* *pp* *p*

Flugel 2 *p* *pp* *p*

Flugel 3 *p*

Flugel 4 *p*

Tbn. 1 *mp* *p* *bp*

Tbn. 2 *mp* *p* *bp*

Tbn. 3 *mp* *p* *bp*

B. Tbn. *mp* *p*

Gtr. *E^b11* *E^A13*

Piano

Bass *mf* *pp* *mf* (grab bow) *arco* *p*

Drums *mf* *pp* *mf* continue mallet colors, etc. ad lib. *3* transition to brushes

4 **accel.** *rit.* **a tempo**

Alto 1 *mf* *mp*

Alto 2 *pp* *p* *pp* *mp* *mf* *mp* to tenor

Cl. 1 *grad. cresc.* *mf* to tenor

Cl. 2 *grad. cresc.* *mf*

B. Cl. *grad. cresc.*

Flugel 1 *pp* *p* *pp* *mp* *mf* *mp*

Flugel 2 *pp* *p* *pp* *mp* *mf* *mp*

Flugel 3 *grad. cresc.* *mf* *mp*

Flugel 4 *grad. cresc.* *mf* *mp*

Tbn. 1 *grad. cresc.* *mf* *mp* open

Tbn. 2 *grad. cresc.* *mf* *mp* open

Tbn. 3 *grad. cresc.* *mf* open

B. Tbn. *grad. cresc.* *mf* *mp* open

Gtr. *p* *mf* solo

Piano *F#-11 w/ guitar* *GΔ13* *Eb-11* *EΔ13*

4 **accel.** *rit.* **a tempo**

Drums *brushes* *trbs./clars.* *+gtr.*

5 Double Tempo (subtle swing)
♩ = 80

6

Alto 1

Alto 2

Tenor 1

Tenor 2

B. Cl.

Flugel 1

Flugel 2

Flugel 3

Flugel 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Piano

Bass

Drums
(brushes on snare)

5 Double Tempo (subtle swing)
♩ = 80

6

gradual cresc.

gradual cresc.

pizz.

p

gradual cresc.

(brushes on snare)