

# Three Johnny Mandel Songs

arranged for double quartet  
by Mike Conrad

# Instrumentation:

String Quartet - 2 violins, viola, cello

Jazz Quartet - guitar, piano, bass drums

I. The Shadow of Your Smile

II. Emily

III. Cinnamon and Clove

# I. The Shadow of Your Smile

(guitar feature)

# The Shadow of Your Smile

Johnny Mandel  
arr. Mike Conrad

**Moderately Slow**

The musical score is arranged for a full orchestra and includes the following parts:

- Violin I:** Treble clef, 4/4 time signature. Starts with a *mf* dynamic. The melody consists of eighth and quarter notes with various accidentals.
- Violin II:** Treble clef, 4/4 time signature. Starts with a *mf* dynamic. The melody consists of quarter and half notes with various accidentals.
- Viola:** Alto clef, 4/4 time signature. Starts with a *mf* dynamic. The melody consists of quarter and half notes with various accidentals.
- Violoncello:** Bass clef, 4/4 time signature. Starts with a *mf* dynamic. The melody consists of quarter and half notes with various accidentals.
- Guitar:** Treble clef, 4/4 time signature. The part consists of whole rests throughout the score.
- Piano:** Treble clef, 4/4 time signature. The part consists of whole rests throughout the score.
- Bass:** Bass clef, 4/4 time signature. The part consists of quarter and half notes with various accidentals.
- Drums:** Drum clef, 4/4 time signature. The part consists of whole rests throughout the score.

8

slight rit.

**A**

stringendo

rall.

a tempo

2

Musical score for strings, measures 8-14. The score includes three staves: Violin I, Violin II, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. The first measure of the violin parts contains a triplet of eighth notes. The tempo markings are 'slight rit.', 'stringendo', 'rall.', and 'a tempo'. A section marker 'A' is placed above the first measure.

Empty musical staff with a treble clef.

Empty musical staff with a treble clef.

Musical staff for Double Bass, measures 8-14. The staff includes an 'arco' marking above the first measure and a triplet of eighth notes in the first measure. The tempo markings are 'slight rit.', 'stringendo', 'rall.', and 'a tempo'. A section marker 'A' is placed below the first measure.

**A**

Empty musical staff with a bass clef.

rit.

**B** light bossa nova

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a melodic line with a 'rit.' (ritardando) marking. The bass line includes several triplet markings. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

solo pickups

The second system continues the piece. It features a treble staff with a 'solo pickups' instruction and a bass staff with '(gtr. pickups)'. The music includes a pickup rhythm and a melodic phrase. The system ends with a double bar line and a key signature change to one sharp (F#).

to pizz.

gtr. pickups

F#-7  
play

B7

The third system continues with a 'to pizz.' (pizzicato) instruction in the bass line. It features a pickup rhythm and a melodic phrase. The system ends with a double bar line and a key signature change to one sharp (F#).

gtr. pickups

**B** light bossa nova

The fourth system continues with a 'gtr. pickups' instruction. It features a pickup rhythm and a melodic phrase. The system ends with a double bar line and a key signature change to one sharp (F#).

