

Erik Owen

from the YoungBlood Brass Band album "Pax Volumi"

By N. McIntosh, J. Goltz, M. Hanzelka, and D.H. Skogen

Arranged by Mike Conrad for the UNI Jazz Panthers (Bob Washut, director)

Erik Owen

♩ = 108 **A**

The score is for a brass band and includes the following parts:

- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1 (Solo, *mf*)
- Tenor Saxophone 2 (*mf*)
- Baritone Saxophone
- Trumpet 1 (*p*)
- Trumpet 2 (*p*)
- Trumpet 3 (*p*)
- Trumpet 4 (*p*)
- Trumpet 5
- Trombone 1 (*p*)
- Trombone 2 (*p*)
- Trombone 3 (*p*)
- Sousaphone (*p*)
- Guitar
- Piano
- Bass
- Drums (♩ = 108 **A**)

The score is in 4/4 time with a tempo of 108 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The first section, marked 'A', begins with a double bar line. The saxophones play a melodic line with slurs and accents. The trumpets and trombones play sustained notes with slurs and accents. The guitar, piano, and bass are marked with rests. The drums play a simple pattern.

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Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Sousa.

Gtr.

Piano

Bass

Drums

C

D

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Sousa.

Gtr.

Piano

Bass

solo

mf

C

D

Drums

mp

Street Beat *ad lib. variations, fills, grace notes, etc. throughout*

(trombone melody)

continue groove sim. (ad. lib.)