

Out of the Swamp Into the Sky

Mike Conrad

Swing
♩ = 120

The score is arranged for a full band in 4/4 time with a swing feel at 120 bpm. The key signature has one flat (Bb). The piece is divided into two main sections, with the second section starting at measure 11 and marked with a boxed 'A'. The saxophone section (Alto, Tenor, Bari) and the brass section (Trumpet 1-5, Trombone 1-3, Bass Trombone) play a melodic line with accents and slurs. The guitar, piano, and bass provide harmonic support with chords and rhythmic patterns. The drums feature a 'quasi 2nd line, sloppy buzz snare, etc.' pattern, with fills and horn accents.

Instrumentation: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5 (solo), Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, Drums.

Performance Notes: *ff* (fortissimo) is indicated for the saxophone and brass parts. The piano part includes *f* (forte) markings. The drum part includes a 'fill' and '2nd line-ish snare' instruction.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

12

B

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

to harmon mute

to cup mute

to cup mute

to cup mute

piano/gtr.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

to cup mute

to cup mute

to cup mute

Gtr.

Piano

Bass

Drums

2nd line-ish snare (alone)

mf

B

gtr./pno.

bass/pno.

mp

slosh hi-hat on 2 and 4

(continue sim.)

23 C

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari *mf*

Tpt. 1 *mf* Harmon Mute

Tpt. 2 *mf* Cup Mute

Tpt. 3 *mf* Cup Mute

Tpt. 4 *mf* Cup Mute

Tpt. 5 *mf* Eb/A (solo fills) fill

Tbn. 1 *mf* Cup Mute

Tbn. 2 *mf* Cup Mute

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr.

Piano

Bass

Drums *mf* 2nd line-ish snare (with tpt. soloist) C saxes/ muted brass (continue sim.)
bass trb./ bari sax slosh hi-hat on 2 and 4

D

34

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Piano

Bass

Drums

mute out

mute out

mute out

mute out

-----i

G13

solo (bluesy)

(8) Eb

to harmon mute

mute out

mute out

mp

mp

mp

2nd line-ish snare (with tpt. soloist)

(8) bass/pno.

D continue loose 2nd line snare