

III. Hog Heaven

Mike Conrad

Swing
♩ = 188 2x or Open

A

The score is arranged in a standard orchestral layout. The top section includes Alto Sax 1/Clarinet 1, Alto Sax 2/Flute 1, Tenor 1/Flute 2, Tenor 2/Clarinet 2, and Bari Sax/Flute/Bass Clarinet. The middle section features four Trumpets. The bottom section includes Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drums. The Trombone 1 part has a plunger solo with drums in the first 8 measures. The Drums part includes brushes and a snare time pattern. The score concludes with a repeat sign and a first ending bracket labeled 'A'.

10

Cl. 1

Flute 1

Flute 2

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

E \flat 7 implied changes: E \flat 7 B \flat 7/F G7 ALT. C7/A \flat F7/A B \flat 7

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

(some "pops" with the bass line, etc.)

B

19

Cl. 1

Flute 1

Flute 2

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pho.

Bass

Drums

(solo - w/ bass)
Bass Clarinet

mf

E \flat 7 E \flat 7 B \flat 7/F G \flat ALT A \flat A D to cup

D7(4 \sharp) (bluesy stuff in D - implied changes given) G7

B

28

Cl. 1

Flute 1

Flute 2

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

Chord symbols for Tbn. 3: G#07, D7/A, B7alt., E7, A7, D7(49), G7, G#07

C

37

Cl. 1

Flute 1

Flute 2

Cl. 2

B. Cl. *to flute*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2 *Gb7(#9) (bluesy stuff in Gb - implied changes given) Cb7 C°7 Gb7/Db*

Tbn. 3 *D7/A B7ALT E7 F7 Gb*

B. Tbn. *Bucket Mute (solo - w/ bass) mp*

Gtr.

Pno.

Bass

Drums

C

46

Cl. 1

Flute 1

Flute 2

Cl. 2

Flute 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

E \flat 7^{ALT.} A \flat 7 D \flat 7 G \flat 7(#9) C \flat 7 C \circ 7 G \flat 7/D \flat to cup

(solo)

cymbals

55

D

Clarinet

mf

Flute

mf

Flute

mf

Clarinet

mf

Flute

mf

Harmon Mute

mf

Cup Mute

mf

Cup Mute

mf

Cup Mute

mf

Cup Mute

mf

mp

woodwinds/
muted brass
(fill) more active
(cymbals, etc.)