

West Point

by Mike Conrad

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Mike Conrad

Straight 8ths ♩ = 108 - 118

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and brass: Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1-4, and Trombone 1-3. Below these are the Guitar and Piano. The bottom section features the Bass and Drums. The score is in 4/4 time with a tempo of 108-118 bpm. The key signature has one flat (B-flat). The Piano part begins with a *mf* dynamic and a (solo) marking. The Drums part includes a *mp* dynamic and a performance instruction: "light but active straight 8ths groove (ride cymbal)".

A

Alto 1

Alto 2

Tenor 1 *w/ guitar*
mf
legato
sim.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *w/ tenor 1*
mf
legato
sim.

Pno. *sim. (ad lib.)*

Bass

A
tenor/gtr. enter

Dr.

42

To Coda \oplus **D** (fast trill)

Alto 1 *cresc.* *f* *mf* *legato*

Alto 2 *cresc.* *f* *mf* *legato*

Tenor 1 *cresc.* *f* *mf* *legato* w/ trbs.

Tenor 2 *cresc.* *f* *mf* *legato* *mp*

Bari. Sax. *cresc.* *f* to harmon *mp*

Tpt. 1 *f* to cup mute

Tpt. 2 *cresc.* *f* to cup mute

Tpt. 3 *cresc.* *f* to cup mute

Tpt. 4 *cresc.* to harmon *f* harmon (fast trill) *mf* *legato*

Tbn. 1 *cresc.* *f* *mp*

Tbn. 2 *cresc.* *f* *mp*

Tbn. 3 *cresc.* *f* *mp*

B. Tbn. *cresc.* *f* *mp*

Gtr. *f* *mp*

Pno. *f* *mf* *legato* *mp* *E+A*

Bass *f* *mf*

Dr. *ens.* *To Coda* \oplus **D** more open, mostly cymbals *f* *mp* *grad. cresc.*