

# We'll Be Together Again

Carl T. Fischer/Frankie Laine  
arr. Mike Conrad

Ballad  
♩ = app. 62

A

The score is arranged for a jazz ensemble and includes the following parts:

- Alto Sax:** Features a melodic line with dynamics *mf*, *mf*, and *mp*. A triplet of eighth notes is marked *mp* and labeled "(lead)".
- Tenor Sax:** Mirrors the Alto Sax part with dynamics *mf*, *mf*, and *mp*. A triplet of eighth notes is marked *mp*.
- Bari Sax:** Provides harmonic support with dynamics *mf*, *f*, and *mp*. A triplet of eighth notes is marked *mp*.
- Trumpet 1 & 2:** Trumpet 1 has a melodic line with dynamics *mf*, *mf*, and *f*. Trumpet 2 has a similar line with dynamics *mf*, *mf*, and *f*. A triplet of eighth notes in both is marked *f*.
- Trombone 1 & 2:** Provide harmonic support with dynamics *mf*, *mf*, and *f*. A triplet of eighth notes in both is marked *mp*.
- Singer:** Enters in the 5th measure with the lyrics: "No tears, no fears, Re-mem-ber there's al-ways to - mor- row, So".
- Piano:** Features a solo in the 2nd measure with dynamics *mf* and *f*. It includes a vocal accompaniment section with lyrics "vocal: No tears..." and a section marked "(with pedal)".
- Bass:** Provides a steady bass line with dynamics *mf*, *f*, and *mp*. A triplet of eighth notes is marked *mp*.
- Drums:** Features a pattern of brushes on cymbals with dynamics *pno.*, *brushes on cymbals*, and *cym.*. A section is marked "Time (ballad)".

10

solo fills behind vocalist

**B**

Alto Sax. *mf* 3 3

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Singer

what if we have to part, We'll be to-geth-er a - gain. Your kiss, your smile, are mem-'ries I'll treas ure for

Pno.

C<sup>Δ</sup> alto fills... A<sup>b</sup>9 D-7 G7 A- A-7

Bass

(straight)

(alto fills)

**B**

Dr.

17 *trill* (fast trill) (double time swing feel) **C**

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Singer

ev er, — So try think-ing with your heart, We'll be to-geth-er a - gain. Times when I know you'll be lone some,

*D7(#11) Bb-9 Eb7 Ab^A Dø G13(b9) C^A*

3 3 (swing)

Pno.

Bass

Dr. (imply double time feel for a bar) **C** saxes