

# Driftin'

commissioned by the Penfield Music Commission Project

Herbie Hancock

Trio Arrangement by Tamir Hendelman

Jazz Ensemble Arrangement by Mike Conrad

Medium Swing ♩ = 138

The musical score is arranged for a jazz ensemble. It features the following parts:

- Saxophones:** Soprano Sax, Alto, Tenor 1, Tenor 2, and Bari. Sax. Each part includes dynamics such as *mf*, *f*, *fp*, *vib.*, *widen*, and *ff*.
- Trumpets:** Four parts (Trumpet 1-4) with dynamics *mf*, *f*, and *ff*.
- Trombones:** Three parts (Trombone 1-3) and Bass Trombone. Dynamics include *mf*, *f*, *ff*, and *mp*. The Bass Trombone part includes the instruction "(under piano)".
- Guitar:** Part with chord voicings:  $Bb^{13}$ ,  $Ab^{13}$ ,  $G7^{ALT}$ ,  $C7^{ALT}$ , and  $E7/Bb$ . Dynamics include *mf* and *ff*.
- Piano:** Part with dynamics *mf*, *f*, *fp*, and *ff*. It includes a "solo" section with a triplet.
- Bass:** Part with dynamics *mf*, *f*, *mp*, and *ff*.
- Drums:** Part with dynamics *mf*, *f*, *p*, and *ff*. It includes instructions for "fill", "snare roll", and "break".

A section marker "A" is present in the top right of the saxophone and drum staves.

10

**B**

Soprano  
 (vib.)  
*p* — *f* — *mp*

Alto  
 (vib.)  
*p* — *f* — *mp*

Tenor 1  
 (vib.)  
*p* — *f* — *mp*

Tenor 2  
 (vib.)  
*p* — *f* — *mp*

Bari  
 (vib.)  
*p* — *f* — *mp*

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.

Gtr.

Pno.  
*p* — *f*

Bass  
*mp* — *f* — *mp*  
 F7<sup>ALT</sup> Bb7<sup>SUS</sup>

Dr.  
 (fill) snare roll **B** break (sim.)  
*p* — *ff* — *mp*

20 C

Soprano *f* unis. div. unis. 3 div. *p* (vib.) *f*

Alto *f* *sub. p* *p* (vib.) *f*

Tenor 1 *f* *mp* *p* (vib.) *f*

Tenor 2 *f* *sub. p* *p* (vib.) *f*

Bari *f* *mp* *p* (vib.) *f*

Tpt. 1 plunger *f* unis. 3 in stand (no plunger) *mp* open *f*

Tpt. 2 cup mute *sub. p* open *f*

Tpt. 3 plunger *f* unis. 3 open *f*

Tpt. 4 plunger *f* unis. 3 open *f*

Tbn. 1 *f* in stand *mp* open *f*

Tbn. 2 *f* *sub. p* *f*

Tbn. 3 *f* *f*

B. Tbn. *f* *f*

Gtr. *Ab7* *Eb7* C- C-Δ C-7 C7ALT *mp*

Pno. *mp* *mf cresc.* *f* 3 *p* *f*

Bass *Eb7* *f* *sub. p* *mp* *f*

Dr. fill/transition to ride C New Orleans "Mojo" Groove *mf* bell (piano) *sub. p* *p* *snare roll* *ff*

D

Soprano *p*

Alto *p*

Tenor 1 *p*

Tenor 2 *p*

Bari *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Gtr. *Bb7ALT*

Pno. *solo Bb7ALT*

Bass *F7ALT Bb7 Eb7 Bb7ALT*

Dr. *D mp break (sim.) fill*