

# All the King's Men

Mike Conrad

Fast (♩ = 215 -240)  
Straight 8ths

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Piano
- Bass
- Drums

Key performance instructions and markings include:

- Alto 1:** *f* lead, *sim.*
- Tenor 1:** *mf* (alto lead), *sim.*
- Trumpet 4:** *mf* (alto lead), *sim.*
- Bari Sax:** *f*
- Bass Trombone:** *f*
- Guitar:** *solo*
- Piano:** *mf*, E pedal *sim.*
- Bass:** *mf*, w/ bass
- Drums:** *mf*, **A** alto/tenor/tp. enter, light fills, etc. around figures

12 B

Alto 1 *mf* *f*

Alto 2 *mf* *f*

Tenor 1 *mf* *f*

Tenor 2 *mf* *f*

Bari *f* *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Gtr.  $D\Delta(\#11)$   $C\#-7$  (PHRYGIAN)  $C+\Delta$  *f*

Piano *f*

Bass *f*

Drums fill ----- B full ens. lows tpts./saxes lows tpts./saxes lows

22 C

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Piano

Bass

Drums

*mf* soli (tenors)

*mf* soli (tenors)

*mf* w/ tenors

*mf* solo

*mf* (continue E ped.)

*f* fill

*mf* C just rhythm section again

tenors/guitar

**D** (lead) ----- **E**

Alto 1 *mf* *f* *p* *mp*

Alto 2 *mf* *f* *p* *mp*

Tenor 1 *mp* *mf* *f* *p* *mp*

Tenor 2 *mp* *mf* *f* *p* *mp*

Bari *mp* *mf* *f* *p* *mp*

Tpt. 1 *f* *p* *mp*

Tpt. 2 *f* *p* *mp*

Tpt. 3 *f* *p* *mp*

Tpt. 4 w/ altos *mf* *f* *p* *mp*

Tbn. 1 *mf* *f* *p* *mp*

Tbn. 2 w/ tenors *mp* *mf* *f* *p* *mp*

Tbn. 3 *mf* *f* *p* *mp*

B. Tbn. (under tenors) *mp* *mf* *f* *p* *mp*

Gr. *mp* *mf* *f* *p* *mp*  
*D $\Delta$ (11)* *C $\sharp$ -7 (PHRYGIAN)* *C $\Delta$*

Piano *mp* *mf* *f* *p* *mp*

Bass *mp* *mf* *f* *p* *mp*

Drums **D** cymbals - light *p* *grad. cresc.* *mf* **E** *ens.* *pp*

47 **F** open for piano solo

Alto 1 *mf* *f* *ff* *pp* *ff* *pp*

Alto 2 *mf* *f* *ff* *pp* *ff* *pp*

Tenor 1 *mf* *f* *ff* *pp* *ff* *pp*

Tenor 2 *mf* *f* *ff* *pp* *ff* *pp*

Bari *mf* *f* *ff* *f* *mp* *pp*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*

Tpt. 3 *mf* *f* *ff*

Tpt. 4 *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

Tbn. 3 *mf* *f* *ff* *f* *mp* *pp*

B. Tbn. *mf* *f* *ff* *f* *mp* *pp*

Gtr. *mf* *f* *ff* *f* *mp* *pp* *fade...*

Piano *ens.* *E PHRYGIAN begin solo* *(E PHRYGIAN)*

Bass *(E ped...)* *mf* *E PHRYGIAN*

Drums **F** *huge!* *piano solo begins* *mf*