

Spaceman Spiff

Mike Conrad

Straight 8ths

♩ = 178

Commissioned by the Georgia State University Jazz Band
Gordon Vernick, Director

(2+3 | 2+3 | 2+3 | 3+2)

The score is arranged for a jazz band with the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax (all in treble clef, 5/8 time)
- Trumpets:** Trumpet 1, 2, 3, 4 (all in treble clef, 5/8 time)
- Trombones:** Trombone 1, 2, 3, Bass Trombone (all in bass clef, 5/8 time)
- Guitar:** Treble clef, 5/8 time
- Piano:** Treble and bass clefs, 5/8 time. Includes a *solo* section starting at measure 11 with a *mf* dynamic.
- Bass:** Bass clef, 5/8 time
- Drums:** Bass clef, 5/8 time. Includes *(piano)* dynamics in measures 1-4, *hi-hat* in measures 5-10, and *mf (+bass)* in measures 11-16.

The score consists of 16 measures. Measures 1-4 are marked *(piano)*. Measures 5-10 feature a *hi-hat* pattern. Measures 11-16 are marked *mf (+bass)*. The piano part has a *solo* section starting at measure 11.

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Piano

Bass

Drums

(solo)

mf

(solo)

mf

(8)

B

29

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Piano, Bass, and Drums. The score includes dynamic markings such as *mf*, *f*, and *grad. cresc.*, and a section marker **B**.

43

Alto 1 *mf legato*

Alto 2 *f*

Tenor 1 *mf legato*

Tenor 2 *f*

Bari *f*

Tpt. 1 *f*

Tpt. 2 *grad. cresc.* *f*

Tpt. 3 *f*

Tpt. 4 *grad. cresc.* *f*

Tbn. 1 *mf legato*

Tbn. 2

Tbn. 3 *f*

B. Tbn. *f*

Gr. *mf legato*

Piano *f*

Bass *f*

Drums *f* suspend (melody) light cymbals... *mp*

C

53

Alto 1

Alto 2 *mp*

Tenor 1

Tenor 2 *mp*

Bari *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn.

Gr.

Piano *mp* *mf* *mp*

Bass *mp* *mf* *mp*

Drums

active hi-hat

suspend

(melody)

(cymbals...)

active hi-hat

D

63

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Piano

Bass

Drums

mf legato

mf legato

mf legato

mf legato

mf legato

mf legato

mf legato

mf legato

mf

f

f

mf

mf

groove on ride (ECM)

cresc.

(continue on ride)