

Masking for a Friend

Early 90s New York
Hip Hop Vibe
♩ = 154-160

Commissioned by Jazz Educators of Iowa (JEI) for the 2020-2021 School Year

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A

Part 1: Trumpet *p* *mp*

Part 2: Alto Sax *p* *mp*

Part 3: Tenor Sax *p* *mp*

Part 4: Trombone *p* *mp*

Part 5: Bari Sax *w/ bass + pno.* *mf*

Guitar *mf*

Piano *mf* *F#-11* *mp*

Bass *mf* *mp*

Drums *mp* *closed hi-hat* *B.D.* *snare rim click* *(light setup) cym.* *p*

B

Tpt. *p* *mp* *p* *pp*
 Alto *p* *mp* *p* *pp*
 Tenor *p* *mp* *p* *pp*
 Trb. *p* *mp* *p* *pp*
 Bari
 Gtr. *mf* *mp* *p*
 Piano *mf* *mp* *p*
 Bass *mf* *mp* *p*
 Drums *mp* (rim) continue groove sim. light fill cymbals... (light setup) cymbal fill

F#-11 Eb13sus
 F#-11 Eb13sus (optional light high register fill..)

21 C

Tpt. *mp* (legato) slight cresc.

Alto *mp* (legato) slight cresc.

Tenor *mp* *mf*

Trb. *mp* *mf*

Bari *mf*

Gtr. - - - - -

Piano - - - - -

Bass *mf*

Drums solo fill ----- C hip hop beat *mp* 2 2 continue sim.

D
E

Tpt. *mp* *mf* *p*
 Alto *mp* *mf* *p*
 Tenor *mp* *mf* *p*
 Trb. *mp* *mf* *p*
 Bari *mp* *mf*
 Gtr. *mp*
 Piano *mf*
 Bass *mp* *mf*
 Drums D continue hip hop beat setup E
(bass line)

40

Tpt. *mp* *p* *mf*

Alto *mp* *p* *mf*

Tenor *mp* *p* *mf*

Trb. *mp* *p* *mf*

Bari

Gr. *mf*

Piano *mp* *mf* *mp*

Bass *mp* *mf* *mp*

Drums (light fill) *mp*

F

Tpt.

Alto

Tenor

Trb.

Bari

Gtr.

Piano

Bass

Drums

G

Tpt. *mf*

Alto *mf*

Tenor *mf*

Trb.

Bari

Gtr. *mf*

Piano *mf*

Bass

Drums *mf*

groove - slightly uneven 8ths

2

2

continue sim.

H

Tpt.

Alto

Tenor

Trb.

Bari

Detailed description: This block contains the first five staves of the score, representing the brass section. The Tpt. staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Alto, Tenor, and Trb. staves are in treble clef with a key signature of two sharps (D# and F#). The Bari staff is in treble clef with a key signature of two sharps (D# and F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* at the end of the Bari staff.

Gtr.

Piano

Detailed description: This block contains the sixth and seventh staves of the score, representing the guitar and piano. The Gtr. staff is in treble clef with a key signature of two sharps (D# and F#). The Piano staff is in grand staff (treble and bass clefs) with a key signature of two sharps (D# and F#). The notation includes chords and melodic lines. There are dynamic markings such as *mf* and *f*. Chord symbols G-7, C13SUS, and Eb13SUS are written above the piano staff.

Bass

Detailed description: This block contains the eighth staff of the score, representing the bass. The staff is in bass clef with a key signature of two sharps (D# and F#). The notation includes a walking bass line with various rhythmic patterns. There are dynamic markings such as *mf* and *mp*.

H

Drums

Detailed description: This block contains the ninth staff of the score, representing the drums. The staff is in a standard drum notation. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p*, *mf*, and *mp*. Text annotations include "back to groove", "(sim.)", "setup", "(build...)", and "fill".

72 **I**

Tpt. *f*

Alto *f* 3

Tenor *f* 3

Trb. *f*

Bari *f*

Gtr. w/ horns (saxes) 3

Piano *f* D-11 (comp.) BbΔ9 D-11 BbΔ9 D-11 BbΔ9

Bass *f* D-11 BbΔ9 D-11 BbΔ9 D-11 BbΔ9 continue sim. ad lib.

Drums **I** ride 2 2

J

Tpt. *p*

Alto *p*

Tenor *p*

Trb. *p*

Bari *p*

Gtr. *mp* F#-11

Piano *mp* solo (as is)

Bass *mf* *mp* *mf*

Drums *mp* cym. (light setup) cym.

K 
 E-7

**Open for solos
 backgrounds on cue**

Horns should play the lower parts here, unless part 1 is not being covered due to that player soloing.
 If there are multiple players on a part, feel free to have the horns play divisi on the backgrounds.

The musical score for page 12 includes the following parts and markings:

- Tpt.:** Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamic marking: *mp*. Chord: E-7.
- Alto:** Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamic marking: *mp*. Chord: B-7.
- Tenor:** Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamic marking: *mp*. Chord: E-7.
- Trb.:** Bass clef, key signature of one sharp (F#), time signature of 4/4. Dynamic marking: *mp*. Chord: D-7.
- Bari:** Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamic marking: *mp*. Chord: B-7.
- Gtr.:** Treble clef, key signature of one sharp (F#), time signature of 4/4. Chord: D-7.
- Piano:** Grand staff (treble and bass clefs), key signature of one sharp (F#), time signature of 4/4. Chord: D-7.
- Bass:** Bass clef, key signature of one sharp (F#), time signature of 4/4. Chord: D-7.
- Drums:** Drum set notation, key signature of one sharp (F#), time signature of 4/4. Dynamic marking: **K**. Instruction: groove, like **G**.

Additional annotations include "optional tasty little fills interspersed occasionally" located below the Bass staff.

103

This musical score page, numbered 103, features nine staves for different instruments. The top five staves are for brass instruments: Tpt. (Trumpet), Alto, Tenor, Trb. (Trombone), and Bari (Baritone). The next two staves are for Piano, and the bottom two are for Bass and Drums. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The brass instruments play a rhythmic pattern of quarter notes and eighth notes, often with accents. The piano part consists of chords and single notes. The bass line provides a steady accompaniment. The drum part is a consistent rhythmic pattern, with a 'fill' indicated at the end of the piece. The page concludes with a double bar line and repeat dots.

L solo continues...

Tpt. *mf* C Δ D7^{SUS} E-7 C Δ D7^{SUS} E-7
 Alto *mf* G Δ A7^{SUS} B-7 G Δ A7^{SUS} B-7
 Tenor *mf* C Δ D7^{SUS} E-7 C Δ D7^{SUS} E-7
 Trb. *mf* B \flat Δ C7^{SUS} D-7 B \flat Δ C7^{SUS} D-7
 Bari *mf* G Δ A7^{SUS} B-7 G Δ A7^{SUS} B-7
 Gtr. B \flat Δ 9 C13^{SUS} D-11 B \flat Δ 9 C13^{SUS} D-9
 Piano B \flat Δ 9 C13^{SUS} D-11 B \flat Δ 9 C13^{SUS} D-9
 Bass
 Drums **L** ride cymbal *mf*
 horns (FYI)

119

Tpt. *C Δ* *D7SUS* *E-7* *D-7* *G7* *C Δ* *D7SUS* **end solo** **M**

Alto *G Δ* *A7SUS* *B-7* *A-7* *D7* *G Δ* *A7SUS*

Tenor *C Δ* *D7SUS* *E-7* *D-7* *G7* *C Δ* *D7SUS*

Trb. *B \flat Δ* *C7SUS* *D-7* *C-7* *F7* *B \flat Δ* *C7SUS*

Bari *G Δ* *A7SUS* *B-7* *A-7* *D7* *G Δ* *A7SUS*

Gtr. *B \flat Δ 9* *C13SUS* *B \flat Δ 9* *C13SUS* *E \flat 13SUS*

Piano *B \flat Δ 9* *C13SUS* *D-7* *A $\text{Add}9/C\sharp$* *C-13* *B+7* *B \flat Δ 13* *C9SUS* *E \flat 13SUS* *mf*

Bass

Drums **setup** **M**

Optional D.S.
for more solos

126

Tpt. *f* > *mf* *f*

Alto *f* > *mf* *f* *mf*

Tenor *f* > *mf* *f* *mf*

Trb. *f* > *mf* *f* *mf*

Bari

Gtr. *E_b13sus* *mf*

Piano *F#-11* *E_b13sus* *mp* *mf*

Bass *mf*

Drums

Optional D.S.
for more solos

N

Tpt. *p*

Alto *p* *mp* *mf*

Tenor *p* *mp* *mf*

Trb. solo *mf* *p* *mp* *mf*

Bari *p* *mf* *mp* *mf*

Gr. *mp*

Piano

Bass *mp* *mf*

Drums *pp* (bass) *p* *h.h.*

Detailed description of the musical score: The score is for page 17 of a piece. It features eight staves: Tpt. (Trumpet), Alto, Tenor, Trb. (Trombone), Bari (Baritone), Gr. (Guitar), Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The Tpt. part starts with a dynamic of *p* and plays a series of eighth notes. The Alto and Tenor parts also start with *p* and play eighth notes, with dynamics increasing to *mp* and *mf* towards the end. The Trb. part has a *mf* dynamic, a *p* dynamic, and then *mp* and *mf*. The Bari part starts with *p*, has a *mf* dynamic, and then *mp* and *mf*. The Gr. part has a *mp* dynamic. The Piano part is mostly silent. The Bass part has a *mp* dynamic and then *mf*. The Drums part starts with *pp* and includes a marking for 'h.h.' (hi-hat) and a *p* dynamic for the bass drum.

O solo

Tpt. *mf* *f* *fp*

Alto *mp*

Tenor *mp* *mf* *f*

Trb. *mp* *mf* *f* *fp*

Bari *mp* *mf* *f* *fp*

Gtr. *mf* C#-11 Eb-11

Piano *mp* *grad. cresc...*

Bass *mp* *grad. cresc...* *mf*

Drums *mp* *grad. cresc.* *mf* gradually open hi-hat slightly

The musical score is arranged in a standard orchestral layout. The top staff is for Trumpet (Tpt.), followed by Alto, Tenor, Trombone (Trb.), and Baritone (Bari). Below these are the Guitar (Gtr.), Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a circled 'O' in the first measure. The horn section (Tpt., Alto, Tenor, Trb., Bari) and Guitar play a melodic line that starts with a 'solo' instruction and a *mf* dynamic. The Piano and Bass provide harmonic support, with the Piano playing chords and the Bass playing a walking line. The Drums play a steady rhythm, with the instruction 'grad. cresc.' and 'gradually open hi-hat slightly'. The score includes dynamics such as *mp*, *mf*, *f*, and *fp*. Chord changes for the Guitar are marked as C#-11 and Eb-11.

148

P *if only 1 player, play top
(if multiple players, divide)

**if only 1 player, play bottom
(if multiple players, divide)

The musical score consists of nine staves. The top five staves are for brass instruments: Tpt. (Trumpet), Alto, Tenor, Trb. (Trombone), and Bari (Baritone). The sixth staff is for Gtr. (Guitar), the seventh for Piano, the eighth for Bass, and the ninth for Drums. The score begins at measure 148. The key signature changes from one sharp (F#) to two flats (Bb) at measure 150. Dynamics include *mf*, *ff*, and *f*. Performance instructions include **P** (Piano), **ride**, and **fill!**. The guitar part includes a *D7^{ALT.}* chord. The drum part features a **ride** pattern and two measures of a 2/4 time signature.

155 Q

Tpt. *f*

Alto *f*

Tenor *f*

Trb. *f*

Bari *f*

Gr. *E_bΔ* *mf* *f* C-7 *f*13SUS *A_b13SUS*

Piano *mf* *A_b13SUS*

Bass

Drums continue sim. Q hits - horns and R.S. continue groove fill-----

R

Tpt. *mf* *f* > *mf* *f* *f*
 Alto *f* > *mf* *f* *f*
 Tenor *f* > *mf* *f* *f*
 Trb. *f* > *mf* *f* *f*
 Bari *f*
 Gtr. *f*
 Piano *f*
 Bass *f*
 Drums *f* solo!

Abyssus
 B-11
 F9sus
 E-11
 (bass line)