

# Goodly Creatures

Mike Conrad

## Rubato Piano Intro

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Vibraphone/  
Tambourine

Piano

Bass

Drums

Chord markings:  $G\flat A(11)$ ,  $F7sus(9)$ ,  $G\flat A(11)$ ,  $F7sus(9)$ ,  $C\sharp$ ,  $F7(\flat 9)$ ,  $B\flat-11$ ,  $B\flat-9/Ab$

**A** Light, ECM-ish  
♩ = 175

11

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vibes

Pno.

Bass

Drums

*G<sup>9</sup>* *C<sup>7</sup>ALT* *F<sup>Δ</sup>* *E<sup>9</sup>* *A<sup>7</sup>ALT* *D<sup>Δ</sup>* fills... (rit.) *count-off 4 beats* *G<sup>b</sup>Δ(#11)* *F<sup>7</sup>SUS(9)*

*mp* (chords cued in part)

*mp*

**A** mostly cymbals, but with some drive

piano melody *mp*

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Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vibes

Pno. *G♭A(4#11)* *F7sus(b9)* *C♯* *F7(b9)* *B♭-11* *B♭-9/Ab* *G♯* *C7ALT* *FΔ* *E♯* *A7ALT*

Bass

Drums

**B**

31

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vibes

Pno.

Bass

Drums

*D<sup>-7</sup> G7<sup>ALT</sup> C<sup>-11</sup> Eb<sup>-11</sup> Bb/D Db<sup>9</sup> C<sup>9</sup> F7<sup>SUS</sup> Bb fill*

*light fill -----*

**B**

*fill -----*

**C**

Alto 1 *mp* *mf* *mp* *p*

Alto 2 *p*

Tenor 1 *mp* *mf* *mp* *p*

Tenor 2 *p*

Bari *mp* *mf* *mp* *p*

Tpt. 1

Tpt. 2 *mp* *mf* *mp*

Tpt. 3

Tpt. 4

Tbn. 1 *mp* *mf* *mp* solo *mf*

Tbn. 2

Tbn. 3

B. Tbn.

Vibes

Pno.  $G\flat\Delta(\sharp 11)$   $F7_{SUS}(\flat 9)$   $G\flat\Delta(\sharp 11)$   $F7_{SUS}(\flat 9)$   $C\flat$   $F7(\frac{11}{9})$   $B\flat-11$   $B\flat-9/Ab$

Bass  $G\flat\Delta(\sharp 11)$  continue sim. ad lib.  $F7_{SUS}(\flat 9)$   $G\flat\Delta(\sharp 11)$   $F7_{SUS}(\flat 9)$   $C\flat$   $F7(\frac{11}{9})$   $B\flat-11$   $B\flat-9/Ab$

Drums **C** alto/tpt. melody *mp* *mf* *mp* trb. melody bass

51

Alto 1 *mp cresc.* *pp sub. mp mf f*

Alto 2 *mp cresc.* *pp sub. mp mf f mf*

Tenor 1 *mp cresc.* *pp sub. mp mf f*

Tenor 2 *mp cresc.* *pp sub. mp mf f mf*

Bari *mp cresc.* *pp sub. mp mf f*

Tpt. 1 *mp cresc.* *pp sub. mp mf f*

Tpt. 2 *pp mp mf f*

Tpt. 3 *mp cresc.* *pp sub. mp mf f mf*

Tpt. 4 *pp mp mf f mf*

Tbn. 1 *in stand mp cresc.* *out of stand pp sub. mp mf f*

Tbn. 2 *mp cresc.* *p sub. mp mf f*

Tbn. 3 *in stand mp cresc.* *out of stand pp sub. mp mf f*

B. Tbn. *in stand mp cresc.* *out of stand pp sub. mp mf f mf*

Vibes *f legato*

Pno. *G<sup>9</sup> C7<sup>ALT</sup> F<sup>Δ</sup> E<sup>9</sup> A7<sup>ALT</sup> D<sup>Δ</sup> B<sup>Δ</sup> G<sup>Δ</sup> Gb<sup>Δ</sup> F7<sup>SUS</sup>(b9)*

Bass *pp sub. mp mf f mf*

Drums *(add tpts.) cresc.* *pp sub. mp mf f* *D* *ens.*