

I. Battleground

Mike Conrad

A

Fast Swing

$\text{♩} = 260$

Alto 1/
Clarinet

Alto 2/
Clarinet

Soprano

Tenor/
Clarinet

Bari Sax/
Bass Clarinet
(bari)
mf sempre legato

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass
f

Drums
ride
mf bass/bari sax
continue sim. ad lib.

mf
mp

trbs.
f

B

10

Alto 1 (alto) *pp* *f*

Alto 2 (alto) *pp* *f*

Soprano w/ tpt. 2 *mf*

Tenor (tenor) *pp* *f*

Bari *f*

Tpt. 1 Harmon Mute *f*

Tpt. 2 w/ soprano sax *mf*

Tpt. 3 Harmon Mute *f* to cup mute

Tpt. 4 Harmon Mute *f* to cup mute

Tbn. 1 *p* *f* -1

Tbn. 2 *mf* *p* *f* -1

Tbn. 3 *mp* *mf* *p* *f* -1

B. Tbn. *mp* *mf* *p* *f*

Gtr.

Pno.

Bass

Drums (pts.) *f*

19 C

Alto 1 *mf*

Alto 2 *mf*

Soprano

Tenor

Bari

Tpt. 1 *mp*

Tpt. 2

Tpt. 3 *mf* Cup Mute *mp*

Tpt. 4 *mf* Cup Mute *mp*

Tbn. 1 *mp* *mf* *f* *mp*

Tbn. 2 *mp* *mf* *mp* *f* *mp*

Tbn. 3 *mp* *mf* *mp* *f* *mp*

B. Tbn. *mp* *f* *mp*

Gr. *mp*

Pno. *B+4/Bb* *mp*

Bass *mf*

Drums *mf* (time) C *trbs.* *tpts.* *bass line continues sim.*

30 **D**

Alto 1 *p* *mf* *mf* 3

Alto 2 *p* *mf* *mf* 3

Soprano

Tenor *p* *mf* *mf* 3

Bari *p* *mf*

Tpt. 1 *mf* *mf* 3

Tpt. 2

Tpt. 3 *mf* *mf* 3

Tpt. 4 *mf* *mf* 3

Tbn. 1 *mf*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

B. Tbn. *mf*

Gr. *mf* 3

Pno. *E+Δ/Eb*

Bass

Drums **D** trbs.

E

40

Alto 1

Alto 2

Soprano

Tenor

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

mp

f

mp

to cup

Cup Mute

mf

mf+

f

cresc.

3

3

mf

mf+

f

mp

f

mp

f

f

f

mf

mf

f

f

mf

suspend...

(cymbal colors)

fill -----

f

p

mf

f

cresc.

3

3

(time)

Detailed description: This page of a musical score, numbered 5, covers measures 40 to 50. It features a vocal ensemble consisting of Alto 1, Alto 2, Soprano, Tenor, and Bari. The instrumental ensemble includes four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), a Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The Soprano and Bari parts have lyrics, though they are mostly obscured by musical notation. The score includes various dynamics such as *mp*, *f*, *mf*, *mf+*, and *f*. Performance instructions include 'to cup', 'Cup Mute', 'suspend...', '(cymbal colors)', 'fill -----', and '(time)'. The piano part features complex chordal textures and triplets. The drum part includes a 'fill' section. A section marker 'E' is present at the beginning of the page and above the drum staff at measure 40.