

# Could've Been

Composed and Arranged by  
Michael Conrad

**Moderately Slow**  
**with rubato**

**Jazz Waltz**  
♩ = app. 160

Reed 1: Clarinet and Alto Saxophone  
Reed 2: Clarinet and Alto Saxophone  
Reed 3: Soprano Saxophone and Flute  
Reed 4: Clarinet, Tenor Saxophone, and Flute  
Reed 5: Bass Clarinet and Baritone Saxophone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4/Flugelhorn  
Trumpet 5/Flugelhorn  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Guitar  
Piano  
Bass  
Drums

Clarinet  
p  
Clarinet  
p  
Clarinet  
p  
Bass Clarinet  
p

**Solo**  
*mf*  
(with pedal)

in time  
G.(add9) Ab13(#11) G7alt.

p  
brushes  
w.w.

**p**

A

Clarinet *pp* *p* *mp* To Alto Sax.

Clarinet *pp* *p* *mp* To Alto Sax.

Sop. Sax. *mp* *sim.* *mp* *2* To Ten. Sax.

Clarinet *mp* To Ten. Sax.

Bass Cl. *mp* *gradual cresc. ...*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Flugelhorn *mp* *cresc.* *mf*

Flugelhorn *mp* *cresc.* *mf*

Tbn. 1 *mp* *cresc.* *mf*

Tbn. 2 *mp* *cresc.*

Tbn. 3 *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Gtr.

Pno. *mp*  
 C<sup>Δ</sup> F<sup>Δ</sup> F-<sup>6</sup>/A<sup>b</sup> C<sup>Δ</sup>/G F<sup>♯</sup>11 D-11/F F-11/E<sup>b</sup> D<sup>♯</sup>11 D<sup>♯</sup>7 C-(add9) G/B C-11/B<sup>b</sup> F(add9)/A A<sup>b</sup>Δ A<sup>b</sup>-6 E<sup>b</sup>(add9)/G G<sup>b</sup>13

Bass *mp*

Dr. *mp* time w/ brushes (8) (5) *cresc.*

B

39

Alto 1

Alto 2

Sop. Sax.

Ten. Sax.

Bass Cl.

To Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flugel

Flugel

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

*f*

*f*

*f*

*f*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf cresc.*

*mf cresc.*

*f*

*f*

*f*

*f*

*sim.*

*w/ tpts.*

*mf*

*f*

*f*

F-11 F-11/Eb D<sup>9</sup> DbA(#11) C-11 E/C C-11 D/C DbA(#11)/C

sticks

fill

bash

tpts.

(10)

*mf*

*f*

53

Alto 1 To Clarinet

Alto 2 To Clarinet

Sop. Sax. To Flute

Ten. Sax. To Flute

Bari. Sax. To B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 Trumpet To Flug.

Tpt. 5 Trumpet To Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *f* w/ saxes D $\flat$ A(#11)

Pno. Solo

Bass D $\flat$ A(#11)

Dr. suspended feeling sparse... *mp*

Clarinet *mp* *mf* 4

Clarinet *mp* *mf* 4

Flute *mp* *mf* 4

Flute *mp* *mf* 4

Bari. Sax. *mp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.  $C^{\Delta}$   $F^{\Delta}$   $F-6/A^b$   $C^{\Delta}/G$   $F\#11$   $D-11/F$   $F-11/E^b$   $D\#11$   $D\#7$   $C-(add9)$   $G/B$   $C-11/B^b$   $F(add9)/A$   $A^b13(\#11)$   $G7alt.$

Bass  $C^{\Delta}$   $F^{\Delta}$   $F-6/A^b$   $C^{\Delta}/G$   $F\#11$   $D-11/F$   $F-11/E^b$   $D\#11$   $D\#7$   $C-(add9)$   $G/B$   $C-11/B^b$   $F(add9)/A$   $A^b13(\#11)$   $G7alt.$

Dr. (8) (5) (4)