

Firsts

Mike Conrad

Straight 8ths

♩ = 160

for the 2016 UNC/Greeley Jazz Festival High School Honor Band

The score is for a jazz ensemble. It features the following parts:

- Alto Sax 1:** Soloist part starting at measure 10 with a **(solo)** marking and *mf* dynamic. The melody is marked **A**.
- Tenor Sax 1:** Soloist part starting at measure 10 with a **(solo)** marking and *mf* dynamic. The melody is marked **A**.
- Trumpet 1-4:** Four staves, all containing rests throughout the piece.
- Trombone 1-3:** Three staves, all containing rests throughout the piece.
- Bass Trombone:** One staff, containing rests throughout the piece.
- Guitar:** One staff, containing rests throughout the piece.
- Piano:** Soloist part starting at measure 10 with a **(solo)** marking and *mp* dynamic. The right hand has a complex melodic line with grace notes. The left hand has a steady bass line. Chords **F^{ADD2}/A** and **B^bADD2** are indicated above the staff.
- Bass:** Soloist part starting at measure 10 with a **(solo)** marking and *mp* dynamic. The part consists of a steady eighth-note groove.
- Drums:** Soloist part starting at measure 10 with a **(solo)** marking and *mp* dynamic. The part includes **brushes** on the snare (8th notes) and a **piano figure for reference** (you don't need to play it). The main melody is marked **A** and **R.S.** (Right Snare).

Additional notes at the bottom right: **(more of a groove... probably 8th notes on the snare?)**

11

Alto 1

Alto 2

Tenor 1 (solo)

Tenor 2

Bari

Tpt. 1 (unis.) mp

Tpt. 2 mp

Tpt. 3 mp

Tpt. 4 mp

Tbn. 1 Bucket Mute mp

Tbn. 2 Bucket Mute mp

Tbn. 3 Bucket Mute mp

B. Tbn. Bucket Mute mp

Gtr.

Piano

Bass

Drums

G^{add2}/B C^{add2} A7(b9)/C# D-7 C^{add4} Bb^{add2} F^{add2}/A Bb^{add2} G^{add2}/B C^{add2} A7(b9)/C#

(light setup) trbs. B

21 C

Alto 1

Alto 2

Tenor 1 (lead)

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Piano

Bass

Drums

mf

mp

mf

mf

mf

mf

mp

mp

mf

mf

mf

mf

mp

mp

mf

mf

mute out

mute out

mute out

mute out

D⁷ C^{add2} B⁹ B^{b7} F^{add2/A} A^{bΔ} D^Δ B^Δ E^{Δ(11)} D^{Δ(11)}

(light setup) trbs./saxes

trumpet melody (bridge)

tpts.)

dim.

D

Alto 1 *mf*

Alto 2 *p* *mf*

Tenor 1 *mf*

Tenor 2 *mp* *cresc.* *p* *mf*

Bari *mp* *cresc.* *p* *mf*

Tpt. 1

Tpt. 2

Tpt. 3 *mp* *mf*

Tpt. 4 *mp* *mf*

Tbn. 1 *open* *mp* *cresc.* *mf* *p* *mf*

Tbn. 2 *open* *mp* *cresc.* *p* *mf*

Tbn. 3 *open* *mp* *cresc.* *p* *mf*

B. Tbn. *mp* *cresc.* *p* *mf*

Gtr. *mp* *cresc.* *p* *mp* *mf*

Piano *mp* *cresc.* *p* *mf* *Bb.6* *FADD2/A* *Ab%* *G-9* *Gb%*

Bass *mp* *cresc.* *mf* *mp* *mf*

Drums *mp* *mf* *mp* *mf* *full ens.*

D

E

Alto 1

Alto 2 *mp*

Tenor 1

Tenor 2 *mp*

Bari *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2 *mp*

Tbn. 3 *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Gtr.

Piano

Bass

Drums **E** more floating...

optional volume pedal swells
(or some other effect) using notes in F major

again, this figure is provided FYI
(you don't need to play it)

bass/LH piano/
low trombones