

Bemsha Swing

(Bemsha Rumba)

Thelonious Monk
arr. Mike Conrad

Rumba Guaguanco
♩ = 180-200

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

* Percussion (3 players)

Guitar

Piano

Bass

Drums

claves

mf

congas

congas

mid drum

low drum

play in absence of claves

on rims
R L L R L L R L R L L accents and sticking sim.

Rumba Guaguanco
♩ = 180-200

mp

(B.D.)

*hierarchy of importance
in this arrangement:
1. congas
2. claves
3. shekere

optional 2-bar repeat with pickup to A on cue **A**

12

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Bass Trb.

Perc.

Gtr.

Piano

Bass

Drums

mf

shekere

(simple fill)

hi-hat

R L R L L R L L R L L sim.

