

# Oh! Darling

Paul McCartney  
arr. Mike Conrad

Straight 8ths  
♩ = 150

A

The musical score is arranged for a 12-piece band. The top five staves are for saxophones: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Bari Sax. The next four staves are for trumpets (1-4) and trombones (1-3). The Solo Trombone staff contains a solo line starting at measure 3. The Guitar staff has a C+7 chord and a solo line starting at measure 3. The Piano staff provides harmonic support. The Bass staff has a 'bari sax cue' and a solo line starting at measure 3. The Drums staff is currently blank. Dynamics include *mf*, *mp*, and *mf* with accents. A section marker 'A' is present at the beginning of the score and below the bass staff.

**B**

11

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Solo

Gtr.

Piano

Bass

Dr.

*mf*

*o*

*mf*

*mf*

*o*

*mf*

*mp*

brushes fill-----

play

**B**

21

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Solo

Gtr.

Piano

Bass

Drums

31

Alto 1 *mf* *p* *mf*

Alto 2 *mf* *p* *mf*

Tenor 1 *mf* *mf*

Tenor 2 *mf* *mf*

Bari *mf* *p* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Solo *f*

Gtr. *mf*

Piano *mf* *f* *Bb* *Bb<sup>-6</sup>* *F7* *Bb<sup>9</sup>* *D<sup>b9</sup>* *F13*

Bass *mf* *mp* *mf+* *f*

Drums *mf* *mp* *mf+* *continue sim.* *(groove)*

**C**

41 D

Alto 1 *f* *mf*

Alto 2 *f* *mf*

Tenor 1 *f* *mf*

Tenor 2 *f* *mf*

Bari *f* *mf*

Tpt. 1 *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tpt. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

Solo

Gtr. *G7* *C7* *D7b9*

Piano *f7* *G7*

Bass *f7* *G7*

Drums *ens.* *f* *mf* D