

'Tis Autumn

Henry Neme
arr. Mike Conrac

Slow Ballad (Swing)

(Straight)

slight rit.

in time

The musical score is arranged for a jazz ensemble. It features 13 staves: Clarinet, Alto Saxophone, Tenor Saxophone, Flute 2, Flute 1, Trumpet 1, Trumpet 2/Flugelhorn, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Singer, Guitar, Piano, Bass, and Drums. The score is divided into four measures. The first measure is marked 'Slow Ballad (Swing)' with a tempo of quarter note = 54. The second measure is marked '(Straight)'. The third measure is marked 'slight rit.'. The fourth measure is marked 'in time'. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, dynamics (mf, f, p), articulation (accents), and performance instructions like 'Harmon Mute', 'open', and 'brushes on ride'. The piano part includes chord voicings: BbA(45), GA, E%, D#A13(45), C#(11), B13(49), Bb7 -> 7, Eb, 5%, and a solo section with a 3-measure rest. The drums part includes a solo section with a 3-measure rest.

A (Swing)

8

Cl. *to flute*

Alto Sax.

Tenor Sax.

Fl. 2

Fl. 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp leagto*

Tbn. 2 *mp leagto*

Tbn. 3 *mp leagto*

B. Tbn. *mp leagto*

Singer

Old Fa ther Time checked, so there'd be no doubt; called on the north wind to come on out, then cupped his hands so proud-ly to shout "la-di da_oh-oh la-di dum, 'tis au - tumn!" The

Gtr. *mf* *p* C-9 F+9 BbA C-7 D-7 G7(9) C-7 F7 F#07 G-7 C13 C-7 F13(9) Bb6 G7sus G7(9)

Pno. *mp* C-7 F+9 BbA C-7 D-7 G7(9) C-7 F7 F#07 G-7 C13 C-7 F13(9) Bb6 G7sus G7(9)

Bass *mp* C-7 F+9 BbA C-7 D-7 G7(9) C-7 F7 F#07 G-7 C13 C-7 F13(9) Bb6 G7sus G7(9)

Dr. **A** *mp* *Ballad Feel* *singer* FYI: *trbs.*

B

Cl.
Fl. 3
Tenor Sax.
Fl. 2
Fl. 1

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Singer

trees say they're tired, they've bourn too much fruit;_ charmed on the way side, _ there's no dis-pute. Now shedd-ing leaves, they don't give a hoot; la-di da_oh-oh la-di dum, 'tis au-tumn. Then the

Gtr.
Pno.
Bass

Dr.

B