

Just Friends

Klenner/Lewis
arr. Mike Conrad

Ballad $\text{♩} = 58-62$

Soprano Sax: Solo, mf , p , mp , p , mf , mf .

Alto Sax: mp , mf , mf , mf .

Tenor Sax 1: mp , mf , mf .

Tenor Sax 2: mp , slight cresc., mf , mp , p , mf , mf .

Bass Clarinet: mp , p .

Trumpet 1: mf , Cup Mute, $dim.$

Trumpet 2: mf , Cup Mute, $dim.$

Trumpet 3: mf , Cup Mute, $dim.$

Trumpet 4: mf , Cup Mute, $dim.$

Trombone 1: Solo, mf , mf , Cup Mute, 3 , mf .

Trombone 2: mf , Cup Mute, $dim.$

Trombone 3: mf , Cup Mute, $dim.$

Bass Trombone: mf , $dim.$

Guitar: w/ tenor 2, mp , slight cresc., mf , mp , p , mf .

Piano: mf .

Bass: mf , brushes - cymbals.

Drums: mf .

Tempo: Ballad $\text{♩} = 58-62$

A

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

rit...

mp

mf dim...

mf dim...

mf dim...

mf dim...

mp

mf

mute out

mute out

mute out

mf

mf

3

to Bucket Mute

to Bucket Mute

to Bucket Mute

p

sim.

mf

mf dim...

mp

rit...

(7)

A *mp* *mf*
ballad "time"

This page contains 14 staves of musical notation. The instruments include Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon Bassoon, Guitar, Piano, Bass, and Drums. The score is divided into measures by vertical bar lines. Various dynamics are indicated above the notes, such as *mp*, *mf*, *p*, *sim.*, and *rit...*. Performance instructions like *dim...*, *mute out*, and *Bucket Mute* are also present. The piano part includes a basso continuo staff. A rehearsal mark 'A' is located at the bottom left of the page.

B Medium Bossa $\text{♩} = 120$

Musical score for orchestra and band section B in Medium Bossa style at $\text{♩} = 120$.

The score includes parts for:

- Fl. 1
- Fl. 2
- Cl. 1
- Cl. 2
- B. Cl. (marked *molto legato*)
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- Pno.
- Bass
- Dr.

Performance instructions include:

- Cl. 1 and Cl. 2 play eighth-note patterns with dynamic *p*.
- B. Cl. plays eighth-note patterns with dynamic *p*, marked *molto legato*.
- Tpt. 1 through Tpt. 4 play eighth-note patterns with dynamic *p*, labeled "open".
- Tbn. 2 and Tbn. 3 play eighth-note patterns with dynamic *p*, labeled "Bucket".
- B. Tbn. plays eighth-note patterns with dynamic *p*, labeled "Bucket".
- Gtr. rests throughout.
- Pno. rests throughout.
- Bass plays eighth-note patterns with dynamic *mf*.
- Dr. plays eighth-note patterns with dynamic *mf*, labeled "light - brushes on cymbals".
- Dr. continues eighth-note patterns with dynamic *mf*, labeled "don't fill".