

# My Funny Valentine

## Swing

Rogers/Hart  
arr. Mike Conrad

Flute

Flute/Alto Sax      Clarinet

Clarinet/Tenor Sax      Bass Clarinet/Bari Sax

Flugelhorn (solo)

Trumpet 1      Bucket Mute or in stand

Trumpet 2      Bucket Mute or in stand

Trombone 1      Bucket Mute

Trombone 2      Bucket Mute

Singer

Piano

Bass

Drums      brushes      trbs/ww      (fill around figures)      (add tpts)

A

to Alto Sax

Fl.

Cl.

B. Cl.

to Tenor Sax

to Bari Sax

Flug.

Tpt. 1 open

Tpt. 2 open

Tbn. 1 open

Tbn. 2 open

Singer *p*

interpret/embellish melody freely throughout

My fun-ny Val-en-tine sweet com ic Val-en-tine you make me smile with my heart Your looks are laugh-a-ble un-phot-o -

B $\flat$ -add<sup>9</sup>  
(comp.) F $^7$  B $\flat$  $^7$  E $\flat$  $^7$  G $\flat$  $A$  C $\emptyset$  F $^7(b9)$  B $\flat$  F $^7$  B $\flat$  $^7$

Pno.

B $\flat$  two feel F $^7$  B $\flat$  $^7$  E $\flat$  $^7$  G $\flat$  $A$  C $\emptyset$  F $^7(b9)$  B $\flat$  F $^7$  B $\flat$  $^7$

Bass

A two feel

Dr.

20

Fl.

Cl.

B. Cl.

Flug.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Singer

Pno.

Bass

Dr.

graph-a-ble yet you're my fav'rite work of art Is your figure less than Greek? Is your mouth a lit-tle weak? When you o-pen it to speak, are you

E♭<sup>7</sup> G♭<sup>A</sup> E♭<sup>9</sup>/A♭ A♭<sup>13(♭9)</sup> D♭<sup>A</sup> E♭<sup>7</sup>/D♭ D♭<sup>A</sup> E♭<sup>7</sup>/D♭ D♭<sup>A</sup> F<sup>7</sup> B♭<sup>7</sup> B♭<sup>7</sup>/A♭

E♭<sup>7</sup> G♭<sup>A</sup> E♭<sup>9</sup>/A♭ A♭<sup>13(♭9)</sup> D♭<sup>A</sup> E♭<sup>7</sup>/D♭ D♭<sup>A</sup> E♭<sup>7</sup>/D♭ D♭<sup>A</sup> F<sup>7</sup> B♭<sup>7</sup> B♭<sup>7</sup>/A♭

B

Alto Saxophone

Fl.

Tenor Saxophone

Baritone Saxophone

B. Cl.

Flug.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Singer

Pno.

Bass

Dr.

*mf*

(open)

*mf* (open)

*mf*

*lead*

*mf*

*mf*

smart? \_\_\_\_\_ Don't change a hair for me not if you care for me stay lit-tle Val-en - tine, stay! \_\_\_\_\_

G $\flat$ A F $7$  B $\flat$ - F $7$  B $\flat$ -7 E $\flat$ 7 G $\flat$ A F $7$  B $\flat$ -7 E $\flat$ 7 A $\flat$ -7 D $\flat$ 7

G $\flat$ A F $7$  B $\flat$ - F $7$  B $\flat$ -7 E $\flat$ 7 G $\flat$ A F $7$  B $\flat$ -7 E $\flat$ 7 A $\flat$ -7 D $\flat$ 7

*trbs/sax*

*to sticks, gradually*

*all horns*

