Transposed Score

Look at Me

Michael Conrad

Swing

♩ = 168 - 176

A

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

mp

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 (optional)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

rhythm guitar
(Freddie Greene-style)

A♭△ D♭9 E♭△ C7(♭9) F-7 B♭7 E♭△ C7(♭9) F-7 B♭7 E♭△ B♭-7 E♭7

p

Piano

solo -very sparsely
(Basie-style)

A♭△ D♭9 E♭△ C7(♭9) F-7 B♭7 E♭△ C7(♭9) F-7 B♭7

p

Bass

A♭△ (walk) D♭9 E♭△ C7(♭9) F-7 B♭7 E♭△ C7(♭9) F-7 B♭7 E♭△ B♭-7 E♭7

p

Drums

closed hat

fill ride sim.

pp *p*

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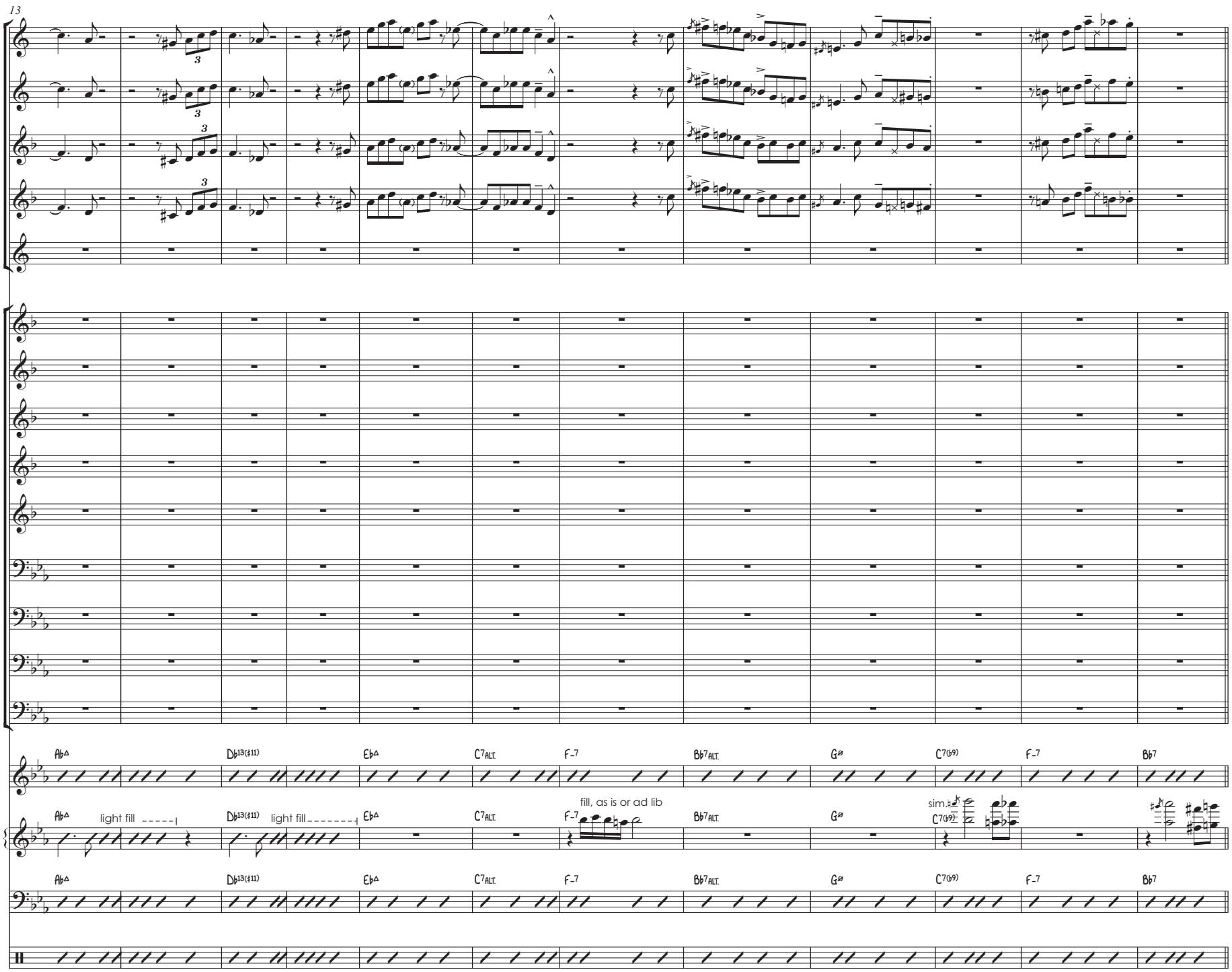
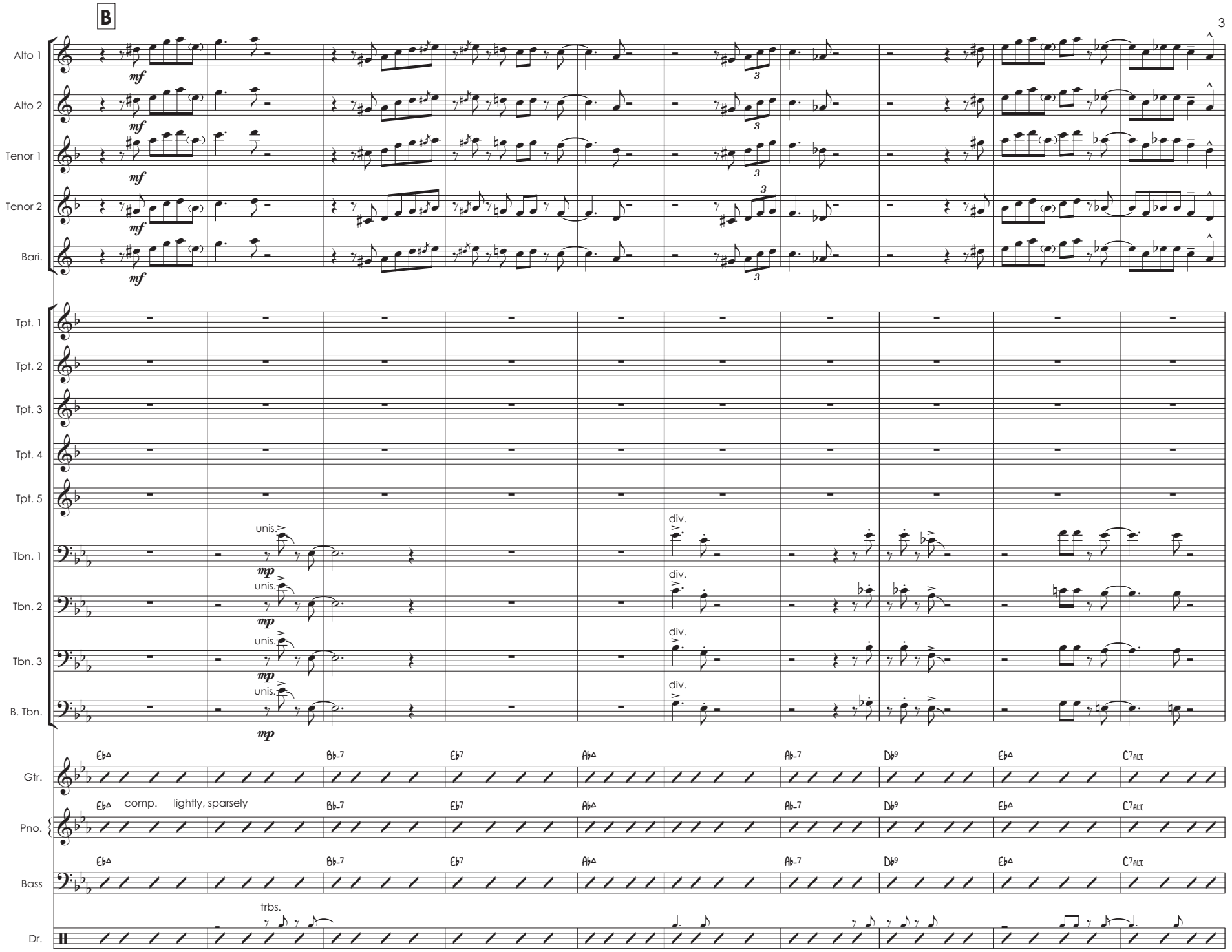
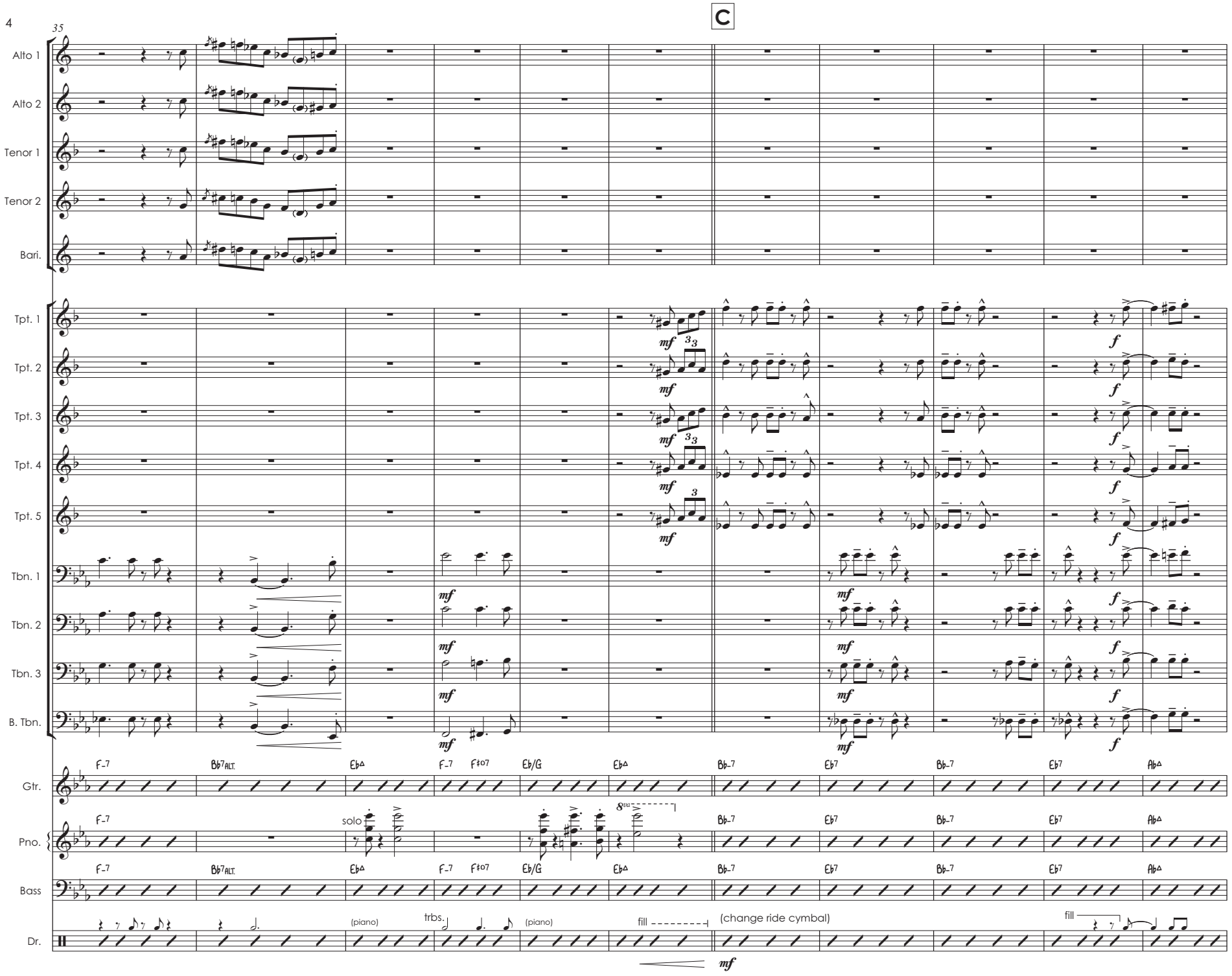

13
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
A♭Δ
D♭13(♯11)
E♭Δ
C7ALT.
F-7
B♭7ALT.
G∅
C7(♭9)
F-7
B♭7
light fill
light fill
fill, as is or ad lib
sim.


B
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
mf
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
unis.
mp
div.
Gtr.
Pno.
Bass
Dr.
E♭△
B♭-7
E♭7
A♭△
A♭-7
D♭9
C7ALT.
comp.
lightly, sparsely
trbs.


C
35
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
F-7
B♭7ALT.
E♭△
F-7
F♯ø7
E♭/G
E♭△
B♭-7
E♭7
B♭-7
E♭7
A♭△
solo
8va
(piano)
trbs.
(piano)
fill
(change ride cymbal)
fill
mf
f