

You Gotta Move

Chris Potter
arr. Mike Conrad

Straight 8ths ♩ = 90

The score is for a jazz ensemble in 4/4 time, tempo 90. The Tenor 1 part features a solo starting at measure 2, marked "solo - in time" and "f#-7". The solo consists of eighth-note patterns with various accidentals. A dynamic marking of "mf" appears in the Bass line at measure 6, with the instruction "(palm on fingerboard)". The rest of the ensemble (Alto Sax 1 & 2, Tenor 2, Bari Sax, Trumpets 1-4, Trombones 1-3, Bass Trombone, Piano, and Drums) is shown with rests throughout the piece.

9 A

Alto 1

Alto 2

Tenor 1 *p* *F#-9* *mf* solo melody

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Piano *E-11* *mp* *continue sim.* (8)

Bass *continue sim. ad lib.* *p* tenor

Drums *mp*

B

C

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Piano

Bass

Drums

E-7 FΔ(♯11) E-7 B♭13(♯9) A13 C♯-7 E-/D E♭Δ9 F% F♯ B7ALT E-7 FΔ(♯11) E-7 G A E-/B B♭13(♯9)

mf (continue groove) *sim.* *cresc.* fill-----+ **C** saxes (FYI)

D

Alto 1 *slight cresc.* *mp* *mf*

Alto 2 *slight cresc.* *mp* *mf* *F#-7* *bluesy fill...*

Tenor 1

Tenor 2 *slight cresc.* *mp* *mf*

Bari *slight cresc.* *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *p* *slight cresc.* *mf*

Tbn. 2 *p* *slight cresc.* *mp* *mf*

Tbn. 3 *p* *slight cresc.* *mp* *mf*

B. Tbn. *p* *slight cresc.* *mp* *mf*

Piano *cresc.* *mf*

Bass *cresc.* *mf*

Drums *mf*

trbs. (FYI)

fill -----

D to ride cymbal - continue groove

D#7ALT G#7ALT C#-7 E-/D EbΔ9 F% F# B7ALT E-7 FΔ(#11) E-7 E/G# A-11 C#-7 DΔ(#11)

