

# Big Bad Wolf

Mike Conrad

Commissioned by the USAF Band, Airmen of Note

Fast Swing

♩ = 232

The score is for a 4/4 piece in the key of D major (one sharp). It features a variety of instruments including Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The piece starts with a tempo of 232 bpm and a 'Fast Swing' feel. The saxophones and guitar play a melodic line that builds in intensity from *mf* to *ff*. The brass instruments provide harmonic support, with Trumpets 2 and 3 playing a triplet figure. The piano and bass provide a steady accompaniment. The drums play a consistent swing pattern. The score includes dynamic markings such as *mf*, *cresc.*, *f*, *ff*, and *mp*. There are also performance instructions like 'to harmon' and 'to cup'. A section marked 'A' is indicated by a box at the top right of the score.

10

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Piano

Bass

Drums

**B** w/ tpt. 4  
*mp*

w/ alto 1  
*mp*

*mp*

F ped. ad lib. (not too active)

continue sim. ad lib.

**B** *mp* FYI: alto 1/tpt. 4

C

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Piano

Bass

(8)

Drums

C

(Open)

*mp*

Harmon Mute

*mf*

Harmon Mute

*mf*

mute out

Cup Mute

*mp*

mute out

31

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Piano

Bass

Drums

*mp*

mute out

(8)

(fill)

bari/pno (FYI)



51 E

Alto 1 *f* *mf*

Alto 2 *f* *mf*

Tenor 1 *f* *mf*

Tenor 2 *f* *mf*

Bari *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *mf* *legato* *f*

Tbn. 2 *mf* *legato* *f*

Tbn. 3 *mf* *legato* *f*

B. Tbn. *mf* *f*

Gr. *mf*

Piano *B♭(♯11)* *B♭-11*

Bass

Drums (tpts.) E floating *f* *mf* trb. *mf*

