

# Full Circle

Mike Conrad

ECM Bossa  
♩ = 150

Commissioned by the Southeast Iowa Bandmasters Association for the 2018 Honor Jazz Band

A

The musical score is arranged for a jazz band and includes the following parts:

- Alto Sax 1:** Rests until measure 8, then plays a melodic line starting with a *mp* dynamic.
- Alto Sax 2:** Starts with *mp*, *cresc.*, and *mf* dynamics.
- Tenor Sax 1:** Starts with *mp*, *cresc.*, and *mf* dynamics.
- Tenor Sax 2:** Starts with *mp*, *cresc.*, and *mf* dynamics.
- Bari Sax:** Starts with *mp*, *cresc.*, and *mf* dynamics.
- Trumpet 1:** Rests throughout the piece.
- Trumpet 2:** Rests until measure 8, then plays a melodic line starting with a *mp* dynamic.
- Trumpet 3:** Starts with *mp*, *cresc.*, and *mf* dynamics.
- Trumpet 4:** Starts with *mp*, *cresc.*, and *mf* dynamics.
- Trombone 1:** Starts with *mp*, *cresc.*, and *mf* dynamics.
- Trombone 2:** Rests until measure 8, then plays a melodic line starting with a *mp* dynamic.
- Trombone 3:** Starts with *mp*, *cresc.*, and *mf* dynamics.
- Bass Trombone:** Starts with *mp*, *cresc.*, and *mf* dynamics.
- Guitar:** Rests until measure 8, then plays a melodic line starting with a *mp* dynamic.
- Piano:** Starts with *mp*, *cresc.*, and *mf* dynamics. Includes chord changes: F, Bb, A-7, D-7.
- Bass:** Starts with *mp*, *cresc.*, and *mf* dynamics.
- Drums:** Starts with *mp*, *cresc.*, and *mf* dynamics. Includes a *fill* and a section marker **A** with *groove* and *melody cues for reference*.

11

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mp*

Tenor 2 *mp*

Bari *mp*

Tpt. 1 *mf* unis.

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Gtr. *mf*

Piano *mf*  
 Bb<sup>Δ</sup> A-7 G-7 C<sup>sus</sup> F Bb E<sup>o</sup> A7<sup>ALT</sup> D-7 G<sup>o</sup> C<sup>sus</sup> F C<sup>sus</sup> F Bb A-7 D-7

Bass *mf*

Drums *mf* fill trbs./saxes **B** melody cues for reference



31

Alto 1 *mf* *mp* *mp*

Alto 2 *mf* *mp* *p*

Tenor 1 *mf* *mp* *p*

Tenor 2 *mf* *mp* *p*

Bari *mf* *mp* *p*

Tpt. 1 *mf* *mp*

Tpt. 2 *mp*

Tpt. 3 *mf* *mp*

Tpt. 4 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

B. Tbn. *mf* *p*

Gtr. *mp*

Piano *D<sup>b</sup>Δ* *G<sup>b</sup>13(♯11)* *A7ALT* *D7ALT* *G-7* *B<sup>b</sup>-6/C* *F* *B<sup>b</sup>* *A-7* *D-7* *B<sup>b</sup>Δ* *A-7*

Bass *mp*

Drums (saxes) trbs. cymbals... tpts. light fill **D** like **A** *mp*

**D**

41

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Piano

Bass

Drums

*f* *mf* *mp* *f*

*f* *mf* *mp* *f*

*f* *mp* *mf* *f*

*f* *mp* *mf* *f*

*f* *mp* *mf* *f*

*mf* *< f* *mf* *> mp* *f*

*mf* *< f* *mf* *> mp* *f*

*mf* *< f* *mf* *> mp* *f*

*mf* *< f* *mf* *> mp* *f*

*mf* *< f* *mf* *mp* *mf* *f* *mf*

*mf* *< f* *mf* *mp* *mf* *f* *mf*

*mf* *< f* *mf* *mp* *mf* *f* *mf*

*mf* *< f* *mf* *mp* *mf* *f* *mf*

*mf* *> mp* *f*

G-7 C9sus F Bb Eb A7alt D-7 G9 C9sus Bb Bb-9/8 F/A Ab13(#11) G-7 A-7 BbA C9sus F C9sus

*mf* *mp* *mf* *f*

*mf* *mp* *mf* *f*

full ens. SAXES tpts. tbn.

*mf* *mp* *mf* *f*