

18

15

Fl. 1

Picc.

Fl. 2

Cl.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

Piccolo *mf*

mf

mf

mf

Bucket Mute

mf

Bucket Mute

mf

Bucket Mute

mf

mp

mp

mp

continue snare texture
sim. ad lib.

dim.

lows

mp

18 suspended feeling...
(cym.)

march (fife and drum vibe)
flutes

(non div.)

mf

mp

mf

mp

mf

mp

22 26

Fl. 1 *mf*

Picc. *mf*

Fl. 2 *mf*

Cl. *mf*

B. Cl. *f*

Tpt. 1 Plunger *f* WAH WAH WAH WAH

Tpt. 2 Harmon *f* to plunger

Tpt. 3 Plunger *f* WAH WAH WAH WAH

Tpt. 4 Plunger *f* WAH WAH WAH WAH

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

B. Tbn. *f*

Gtr.

Pno.

Bass

Drums continue snare and catch bass figures (trumpets) 26 less active *flutes* march

Vln. 1 *mf*

Vln. 2 *p* *mf* *mp*

Vla. *p* *mf* *mp*

Vc. *p* *mf* *mp*

Cb. *f*

29 32

Fl. 1 to clarinet

Picc. to clarinet

Fl. 2 to tenor

Cl.

B. Cl.

Tpt. 1 *improvise bluesy gesture (use these pitches only)* WAP

Tpt. 2 *improvise bluesy gesture (use these pitches only)* WAP

Tpt. 3 *improvise bluesy gesture (use these pitches only)* WAP

Tpt. 4 *improvise bluesy gesture (use these pitches only)* WAP

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

B. Tbn.

Gtr.

Pno.

Bass

Drums *(trumpets ad lib.)* cymbals march flutes tpts. tpts.

Vln. 1 *p*

Vln. 2 *p* *mf* *p* *mf* *mf* *mp*

Vla. *p* *mf* *p* *mf* *mf* *mp*

Vc. *p* *mf* *p* *mf* *mf* *mp*

Cb. *p* *mf* *p* *mf* *mf* *mp*

f *f* *f* *f* *f* *f*

36

Cl. 1

Cl. 2

Tenor 1

Cl. 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

p

pp

improvise "laughing" gestures

to flugel

to harmon

remove mute

(trumpets ad lib.)

stop marching texture

light and steady pulse with cymbal colors

continue colors ----->

improvise ricochet gestures (use any of these pitches)

pizz.

43

Clarinet

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mp*

Tenor 1

Cl. 3

B. Cl. *p* *mp*

Flugelhorn

Flugel 1 *p* *mp*

Tpt. 2

Flugelhorn

Flugel 3 *p* *mp*

Flugel 4 *p* *mp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *mp*

Pno. *mp*

Bass

Drums

43 possibly brushes or mallets here? *p* *mp*

flugel melody light cymbal fill ---- 4

Vln. 1

Vln. 2

Vla. *p* *mp* arco

Vc. *mp*

Cb. *mp*

YANKEE DOODLE

Double Tempo
Jazz Waltz $\text{♩} = 200$

50

53

Cl. 1 *mf*

Cl. 2

Tenor Saxophone $A\flat\Delta(\#11)$

Cl. 3

B. Cl. *mf*

Flugel 1 *mf* to trumpet

Tpt. 2

Flugel 3 *mf* to trumpet

Flugel 4 *mf* to trumpet

Tbn. 1 in stand... gradually out *mf* open

Tbn. 2 in stand *p* ...gradually out *mf* $b\flat$ open

Tbn. 3 open *mp* *mf* open

B. Tbn. in stand *p* ...gradually out *mf* open

Gtr. *mf* $G\flat\Delta(\#11)$

Pno. *p* *mf* $G\flat\Delta(\#11)$

Bass $G\flat$ pedal, not too active

Drums (sticks) 53 ride *mf*

Vln. 1 *pp* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *mp* *mf*

Cb. *p* *mf*