

SOLACE IN SEARCHING

Composed by Mike Conrad

Instrumentation

Trumpet (solo)

Flute

Woodwinds

Clarinet

Bass Clarinet

Violin

Strings

Viola

Cello

Bass

Rhythm Section

Piano

Drums

SOLACE IN SEARCHING

Mike Conrad

Rubato, Pensively

♩ = app. 100

more motion...

rit.

improvise ^Alydian

Musical score for Solace in Searching, featuring the following instruments and parts:

- Trumpet:** Rests throughout the piece.
- Flute:** Rests throughout the piece.
- Clarinet:** Melodic line starting at *mp*, marked *sim.* (sustained), and ending at *mf*.
- Bass Clarinet:** Melodic line starting at *mp*, marked *sim.*, and ending at *mf*.
- Violin:** Melodic line starting at *mp* with a *dolce* marking, marked *sim.*, and ending at *mf*.
- Viola:** Enters at measure 7 with a *legato* marking at *mf*, then *mp*, and ends at *mf*.
- Cello:** Enters at measure 7 with a *legato* marking at *mf*, then *mp*, and ends at *mf*.
- Bass:** Rests throughout the piece.
- Piano:** Rests throughout the piece.
- Drums:** Rests throughout the piece.

The score is in 3/4 time and includes dynamic markings (*mp*, *mf*) and performance instructions (*Rubato, Pensively*, *more motion...*, *rit.*, *improvise A^{lydian}*, *dolce*, *legato*, *sim.*).

15 With more intensity

♩ = 130-140

B^blydian

C mix.

Tpt.

Fl.

Cl.

B. Cl.

Vln.

Vla.

Vc.

Bass

Pno.

Dr.

Cymbals, energy

B^blydian rhythmic, sustained chords C mix. build...

34 Moving Forward

♩ = 145-155

29

Tpt. *mf*

Fl. *mf*

Cl. *mf*

B. Cl. *mf*

Vln. *p*

Vla. *mf*

Vc. *mf*

Bass *mf* pizz.

Pno. *mf* D F G D F G D F G D

Dr. cymbals rhy. sect. sim.

41

Tpt.

Fl. *mp* Solo *mf* legato

Cl. *mp*

B. Cl. *mp*

Vln. *mp*

Vla. bring out *mf*

Vc. bring out *mf*

Bass let vibrate *mp*

Pno. *mp* D F G D C B^b A^b(#11) Sparse but sustained comping

Dr. Vln./Cello Don't play (rhy. sect.) Vln./Cello Ride sim. ... cymbal colors...

Detailed description of the musical score: The score is for measures 41 through 47. It features a variety of instruments: Trumpet (Tpt.), Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Bass, Piano (Pno.), and Drums (Dr.). The key signature changes from one flat to two flats, and the time signature changes from 5/4 to 3/4 and finally to 4/4. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). Performance instructions include 'bring out', 'let vibrate', 'Solo', 'legato', 'Don't play', 'Ride', and 'cymbal colors...'. The piano part includes a chord progression: D, F, G, D, C, B^b, A^b(#11), with the instruction 'Sparse but sustained comping'. The drum part includes 'Vln./Cello Don't play', '(rhy. sect.)', 'Vln./Cello Ride', and 'sim. ... cymbal colors...'. Measure numbers 41, 47, and 47 are indicated at the top of the score.

49 Sparsley; longer notes

A^bLydian E Lydian D^bLydian E^bsus

Tpt.

Fl.

Cl.

B. Cl.

Vln.

Vla.

Vc.

Bass

Pno.

Dr.