

# IV. Flyover

Mike Conrad

ECM Feel  
♩ = 168

A

The score is for a jazz ensemble in 4/4 time with an ECM feel and tempo of 168. The key signature is one flat (Bb). The piece is marked with a rehearsal cue 'A' at the beginning of the final measure.

**Instrumentation and Parts:**

- Alto Sax 1:** Rests throughout.
- Alto Sax 2/Clarinet 1:** Enters in measure 5 with a *p* dynamic, playing a melodic line that reaches *mf* and *legato* by measure 9.
- Tenor 1/Clarinet 2:** Enters in measure 5 with a *p* dynamic, playing a melodic line that reaches *mf* and *legato* by measure 9.
- Tenor 2/Clarinet 3:** Enters in measure 5 with a *p* dynamic, playing a melodic line that reaches *mf* and *legato* by measure 9.
- Bass Clarinet/Bari Sax:** Enters in measure 9 with a *mp* dynamic, playing a melodic line that reaches *mf* and *legato*.
- Flugelhorn/Trumpet 1:** Enters in measure 9 with a *mp* dynamic, playing a melodic line that reaches *legato*.
- Flugelhorn/Trumpet 2:** Enters in measure 9 with a *mp* dynamic, playing a melodic line that reaches *legato*.
- Flugelhorn/Trumpet 3:** Enters in measure 9 with a *mp* dynamic, playing a melodic line that reaches *legato*.
- Flugelhorn/Trumpet 4:** Enters in measure 9 with a *mp* dynamic, playing a melodic line that reaches *legato*.
- Trombone 1:** Enters in measure 9 with a *mp* dynamic, playing a melodic line that reaches *legato*.
- Trombone 2:** Enters in measure 9 with a *mp* dynamic, playing a melodic line that reaches *legato*.
- Trombone 3:** Enters in measure 9 with a *mp* dynamic, playing a melodic line that reaches *legato*.
- Bass Trombone:** Enters in measure 9 with a *mp* dynamic, playing a melodic line that reaches *legato*.
- Guitar:** Provides harmonic support with chords: G<sup>add2</sup>/B, Bb<sup>9</sup>, F<sup>add2</sup>/A, Ab<sup>9</sup>(#11), G<sup>add2</sup>/B, Bb<sup>9</sup>, F<sup>add2</sup>/A, Ab<sup>9</sup>(#11), G<sup>add2</sup>/B. Enters in measure 9 with a *legato* line.
- Piano:** Provides harmonic support with chords and accompaniment. Dynamics range from *mp* to *mf*. Includes a *cresc.* marking in measure 8.
- Bass:** Provides harmonic support with a walking bass line. Dynamics range from *mp* to *mf*. Includes a *continue sim.* marking in measure 8.
- Drums:** Provides rhythmic support. Dynamics range from *mp* to *mf*. Includes markings for *active cymbals*, *R.S.*, *clarinets*, *cresc.*, and *continue sim.*



19 **B** solo

Alto 1 *mp* *pp* *mp*

Alto 2

Tenor 1

Tenor 2

Bass Cl.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1 in stand *p* *mp*

Tbn. 2 in stand *p* *mp*

Tbn. 3 in stand *p* *mp*

B. Tbn. in stand *p* *mp*

Gtr.

Pno. light upper register fill *mp* *pp*

Bass *mp* **B** gentle groove

Drums *mp*

*G*<sup>add2</sup>/*B* *Bb*7 *D*<sup>badd4</sup>/*A* *Bb*/*Ab* *G*/*Eb* *D*<sup>7sus</sup>(*b9*) *G*<sup>add2</sup>/*B*

*G*<sup>add2</sup>/*B* *Bb*7 *D*<sup>badd4</sup>/*A* *Bb*/*Ab* *G*/*Eb* *D*<sup>7sus</sup>(*b9*) *G*<sup>add2</sup>/*B*

trbs.

