

V. "The Best One"

Mike Conrad

straight 8ths ♩ = 112

A

Alto Saxophone 1/
Flute/Soprano Sax

Alto Saxophone 2/
Flute

Tenor Sax/
Clarinet/Flute

Clarinet/
Tenor 2

Bass Clarinet/
Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

straight 8ths ♩ = 112

time - solo

(4)

mf

mp

mf

(trbs./R.S.)

p

mf

A continue to solo and play hits

39 E

Alto 1 *mp*

Alto 2 *mp*

Cl. 1 *mp*

Cl. 2 *mf*

B. Cl. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno. *mf*

Bass

Dr. *p* *mf* E groove *mp* (snare)

very lightly on the cymbals - ad lib. (light fill)

F

47

Alto 1

Alto 2

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

to flute

to flute

f

fp

fp

f

fp

w/ guitar

mf legato

w/ trumpet 3

mf legato

f

f

sim.

F

f (tpt. 3/guitar)

mf

55

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

to flute

fp

mf

mp

(tpt. 3/guitar)

mp (cross-stick/rim)