

Hurt

Trent Reznor (Nine Inch Nails)
arr. Mike Conrad

Straight 8ths (all quarter notes should be played long unless otherwise indicated)
♩ = 80 - 84

The musical score is arranged in a system of staves. The top four staves are for Clarinet parts: Clarinet 1/Alto 1, Clarinet 2/Alto 2, Clarinet 3/Tenor 2, and Bass Clarinet/Bari Sax. The next four staves are for Trumpet parts (1-4) and Trombone parts (1-3). The bottom three staves are for Guitar, Piano, and Bass. The Drums staff is at the very bottom. The score begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 80-84 BPM. The Clarinet parts play a melodic line of eighth notes, while the Bass Clarinet and Trombone 3 provide a rhythmic accompaniment. The Trombone 3 part includes a 'solo' section starting in the second measure. The Drums part starts with a 'turn on radio static...' instruction. The score is transposed for a specific instrument range.

A **B**

Cl. 1 *p*

Cl. 2 *p*

Tenor *p*
w/ trb. 3

Cl. 3 *p*

B. Cl. *p*

Tpt. 1 *p*
Cup Mute

Tpt. 2 *mp*
Harmon Mute to Cup Mute

Tpt. 3 *mp*
Harmon Mute mute out

Tpt. 4 *mp*
Cup Mute mute out

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno. *p*

Bass *p*

Dr. **A** **B**
handle of brush on crown of ride *p*

21 C to alto

Cl. 1 *pp* to alto

Cl. 2 *pp* to alto

Tenor w/ tpts. 3 and 4 *mp* to tenor

Cl. 3 *pp* to bari

B. Cl. *pp* to bari

Tpt. 1

Tpt. 2

Tpt. 3 open *mp* open

Tpt. 4 *mp* open

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Gtr.

Pno.

Bass

C

Dr.