

# The Whole Truth

Mike Conrad

$\text{♩} = 80$

Alto Sax 1/  
Clarinet 1

Alto Sax 2/  
Clarinet 2

Tenor Sax 1/  
Clarinet 3

Tenor Sax 2/  
Clarinet 4

Bass Clarinet

Trumpet 1/  
Flugelhorn

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Soprano 1

Soprano 1  
*mf*  
hah da da da dah dah da da da dah dah dah

Soprano 2  
*mf*  
hah dah hah ah dah dah

Alto Alto  
*mf*  
hah dah hah ah dah dah

Tenor Tenor  
*mf*  
hah dah hah ah dah dah

Baritone Baritone  
*mf*  
hah dah hah ah dah dah

Guitar

Piano

Bass

Drums

$\text{♩} = 80$

**Double Time Swing Feel**  
(printed quarter note feels like a half note)

**A**

$\text{♩} = 160$

Clarinet

Cl. 1 *mf* Clarinet

Cl. 2 *mf* Clarinet

Cl. 3 *mf* Clarinet

Cl. 4 *mf* Clarinet

B. Cl. *mf* Bass Clarinet

Flugel

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Sop. 1 *f* oh

Sop. 2

Alto

Tenor *f* oh

Baritone

Guitar

Pno. *mf*

Bass

**A**

**Double Time Swing Feel**  
(printed quarter note feels like a half note)

$\text{♩} = 160$

continue sim...

Clarinet 1

Drums *mp*

20

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Flugel

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Sop. 1

Sop. 2

Alto

Tenor

Baritone

Guitar

Pno.

Bass

Drums



36

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Flugel

Tpt. 2

Tpt. 3  
Cup Mute  
mf

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Sop. 1  
ah dah doo day dah doo way ah doo vah

Sop. 2  
ah dah doo day dah doo way ah dah doo dah

Alto  
ah doo way ah dah doo dah

Tenor  
dah doo way doo way ah dah doo vah

Baritone  
dah doo way dah doo day

Guitar

Pno.

Bass

Drums  
Singers (pyramid)

41

to alto sax

Cl. 1 *mp* to alto sax

Cl. 2 *mp* to alto sax

Cl. 3 *mp* to tenor sax

Cl. 4 *mp* to tenor sax

B. Cl. *mp*

Flugel *mp* to trumpet

Tpt. 2 mute out

Tpt. 3 mute out

Tpt. 4 mute out

Tbn. 1 mute out

Tbn. 2 *mp* mute out

Tbn. 3 *mp* mute out

B. Tbn. *mp* mute out

Sop. 1 *fp*  
day daht dah doo way oh dah

Sop. 2 *fp*  
day daht dah dah doo way dah

Alto *fp*  
day daht dah doo way oh dah

Tenor *fp*  
day daht dah doo way ah dah doo daht dah

Baritone *fp*  
day daht dah doo way ah dah doo daht dah

Guitar

Pno.

Bass

Drums  
Ens. Singers transition out of double-time feel -----4 break (singers)