

Summertime

George Gershwin
arr. Mike Conrad

(Straight 8ths) ♩ = 72-80

poco rit.

Ballad

♩ = 68-72

musical score for various instruments including Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari. Sax, Trumpet 1-4, Trombone 1-3, Soprano 1-2, Alto 1-2, Vibes, Guitar, Piano, Bass, and Drums. Includes dynamics like *mf*, *p*, *pp*, *mp*, *f*, and performance instructions like *solo*, *(unis.)*, and *brushes on snare (sweeping)*.

31

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax 1 *mf*

T. Sax 2 *mf*

Bari. *mf*

Tpt. 1 *mp* (harmon mutes) to open

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

S. *mf* With Dad - dy and Mam - my

S. *mf* With Dad - dy and Mam - my

A. *mf* With Dad - dy and Mam - my

A. *mf* With Dad - dy and Mam - my

Vib. *mf* With Dad - dy and Mam - my

Gtr. *mf*

Pno.

Bass

Dr. (8) light fill ----- singers

spread yo' wings and you'll take to the sky

But till that morn - in' there's a noth - in' can harm you

52 A7ALT D-9/11 G13(#11) F/C D-7 G9 Bb/C D-9/11

A. Sax 1 / A. Sax 2 / T. Sax 1 / T. Sax 2 / Bari.

Tpt. 1 / Tpt. 2 / Tpt. 3 / Tpt. 4 / Tbn. 1 / Tbn. 2 / Tbn. 3

S. / S. / A. / A.

Vib.

Gtr. C7ALT F-9/11 Bb13(#11) Ab/Eb F-7 Bb9 Db/Eb F-9/11 Bb-7

Pno. C7ALT F-9/11 Bb13(#11) Ab/Eb F-7 Bb9 Db/Eb

Bass C7ALT F-9/11 Bb13(#11)

Dr. (8) begin transition to slow swing brass swing (mainly play time)

mf swing f

f Sum-mer - time an' the liv - in' is

GRAD. CRESC.

