

# Cupbearers

Tom McIntosh  
arr. Mike Conrad

**Chorale**  
♩ = app. 100

**More motion**  
♩ = app. 130 **11** **rit.** ♩ = 100 (set tempo)

Alto 1  
Alto 2, Clarinet  
Tenor 1  
Tenor 2  
Bari. Sax, Bass Clarinet

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone

Guitar  
Piano  
Bass  
Drums

15 (Double Tempo)

23

*f* = app. 200

Alto 1 *f* to alto

Tenor 1 *f* to bari

Tenor 2 *f* to bari

B. Cl.

Tpt. 1 3

Tpt. 2 3

Tpt. 3 3

Tpt. 4 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. *f*

Pno. *f*

Bass *f*

Dr. *f*

trbs. saxes solo fill (tenor bass) fill time (two feel) left foot Sim.

E<sup>b</sup>ADD9/G G13(99) A<sup>b</sup>Δ13

G7sus E<sup>b</sup>ADD9/G E<sup>b</sup>ADD9/G G13(99) A<sup>b</sup>Δ13 E<sup>b</sup>Δ D7ALT D67

*mp* (comp.)

*mp*

*mp*

left foot

Sim.



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Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *F7* *C7*

Pno. *Eb9/G* *Ab9/G* *G13(9)* *CΔ* *C7* *F7* *C7* *mf*

Bass *F7 (walk)* *C7* *cresc.*

Dr. *R.S.* *trbs.* *fill* *ride* *time (in 4)* *brass* *mf* *sim.*

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Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

F7 F# B7ALT E-7 Eb7 D-7 G7(9)

Pno.

F7 F# B7ALT E-7 Eb7 D-7 G7(9) C# B7ALT Bb7sus Bb7 Eb# D7ALT Db7sus Db7 Gb# F7ALT Bb- Bb-/Ab

mp

Bass

F7

mf

Dr.

h.h. left foot sim.

mp