

In a Sentimental Mood

(in a semi-mental mood)

Duke Ellington
arr. Mike Conrad

Funky ♩ = 200

A

The score is arranged for a jazz ensemble. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Funky ♩ = 200'. The piece is in a semi-mental mood. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drums. Dynamics range from *ff* to *p*. Performance instructions include 'to harmon mute' for trumpets, 'to straight mute' for trombones, and 'continue sim.' for the drums. A section marked 'A' begins with a 'mf groove w/ backbeat ala Peter Erskine' instruction. The score concludes with a *p* dynamic and a fermata over the final notes.

Funky ♩ = 200

A

mf groove w/ backbeat
ala Peter Erskine

continue sim.

brass/saxes

lows

pickups in soprano,
tpt. 2, and gtr. (trio)

mf

p

24 C

Soprano *f* *mf*

Alto *f* *mp* *mf*

Tenor 1 *f* *mp* *mf*

Tenor 2 *f* *mp* *mf*

Bari *f* *mp* *mf*

Tpt. 1 to harmon mute Harmon Mute *f* mute out

Tpt. 2 to harmon mute *f* Harmon Mute *mf* mute out

Tpt. 3 to harmon mute *f* Harmon Mute mute out

Tpt. 4 to harmon mute *f* Harmon Mute mute out

Tbn. 1 to straight mute Straight Mute *f* mute out Open *mf* Open

Tbn. 2 to straight mute Straight Mute *f* mute out *mf* Open

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

Gtr. *f* *mf*

Piano *f* *mp* *with pedal...*

Bass *mp* *mf* *mp*

Drums brass/saxes lows muted brass trio saxes *p* *mf* *mp* *saxes/trbs.* C lightly - cymbals only "floaty" piano melody

