

Come Sunday

Duke Ellington,
arr. Mike Conrad

Some Rubato
♩ = c. 72

rit. 5 Rubato

The score is arranged for a large ensemble. The instruments listed are Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Vocal Solo, Piano, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a 'Some Rubato' section at a tempo of approximately 72 beats per minute. A 'rit.' (ritardando) marking is present, followed by a boxed '5' and the word 'Rubato'. The vocal solo part includes the lyrics: 'Lord, dear Lord of love, al_ might-y God a - bove, please_ look down and'. The piano part features a 'solo' section with a 'p' (piano) dynamic marking. The score concludes with another 'rit.' marking and a boxed '5'.

Ballad ♩ = 72

13

Sop. Sax

Alto Sax

Tenor 1

Tenor 2

Bari Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Voice

Piano

Bass

Drums

w/ trbs.

p

pp

pp

p

p

p

see my peo-ple through. Lord, dear Lord of love, al- might-y God a - bove, please- look down and see my peo- ple through.

*f*₁₃ *E*_b₁₃(#11) *f*₁₃ *G*⁹ *C*⁻⁹ *f*₁₃

mp

*f*₁₃ *E*_b₁₃(#11) *f*₁₃ *G*⁹ *C*⁻⁹ *f*₁₃ *B*_b

handle of brush on crown of ride

p

mp ballad time

mp

cymbals - with piano