

The Lighthouse's Tale

(Nickel Creek)

Commissioned for West Des Moines Valley Vocal Point; Ryan Deignan, director (2016)

Arranged by
MIKE CONRAD

Words and Music by
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$\text{♩} = 120$

Musical score for 'The Lighthouse's Tale' (Nickel Creek). The score is in 4/4 time with a tempo of 120 beats per minute. It features vocal parts for Solos, Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano, Bass, and Drums. The piano part includes a solo section marked with *mf* and *mp*. The bass part includes a section marked *mf* with the instruction 'handle of brush on bell of ride'. The drums part includes sections marked *mf* and *p* with instructions 'brushes', 'light cymbal fill', and 'cymbals only...'. The score is divided into two systems, with the second system starting at measure 5.

Solos

SOPRANO
ALTO

TENOR
BASS

Piano

Bass

Drums

5

Solo

S
A

T
B

Piano

Bass

Drums

mf *mp*

mf
handle of brush on bell of ride

mf

p *mp*

brushes light cymbal fill *mp* cymbals only...

A

9 *mf*

S
A

I am a light-house, worn by the wea-ther and the waves. I keep my

T
B

mf

Piano

Bass

Drums (vox) (still just cymbals) (vox)

B

14

S
A

lamp lit, to warn the sai-lors on their way. I'll tell a sto-ry,

T
B

Piano *Am⁹ comp ad lib*
(suggested voicings)

Bass

Drums a little more groove-oriented

19

S
A

T
B

Piano

Bass

Drums

paint you a pic ture_ from my past. I was_ so_ ha ppy,_ but joy in this life sel - dom

C(add9) G(add4) Am⁹ C(add9)

(4)

24

S
A

T
B

Piano

Bass

Drums

lasts.

G(add4) (solo) mf

(piano) mf

C

29

S A bah doo bah day bah doo dah— bah doo bah day bah doo dah—

T B doo doo doo doo

Piano mp mp

Bass mp

Drums (vox) mp

31

Solo **D** Male Solo: I had a kee - per,

S A bah doo bah day bah doo dah— doo doo doo doo dah—

T B doo doo doo doo doo dah—

Piano Am⁹

Bass Am⁹

Drums (vocal solo) brushes on snare B.D. p